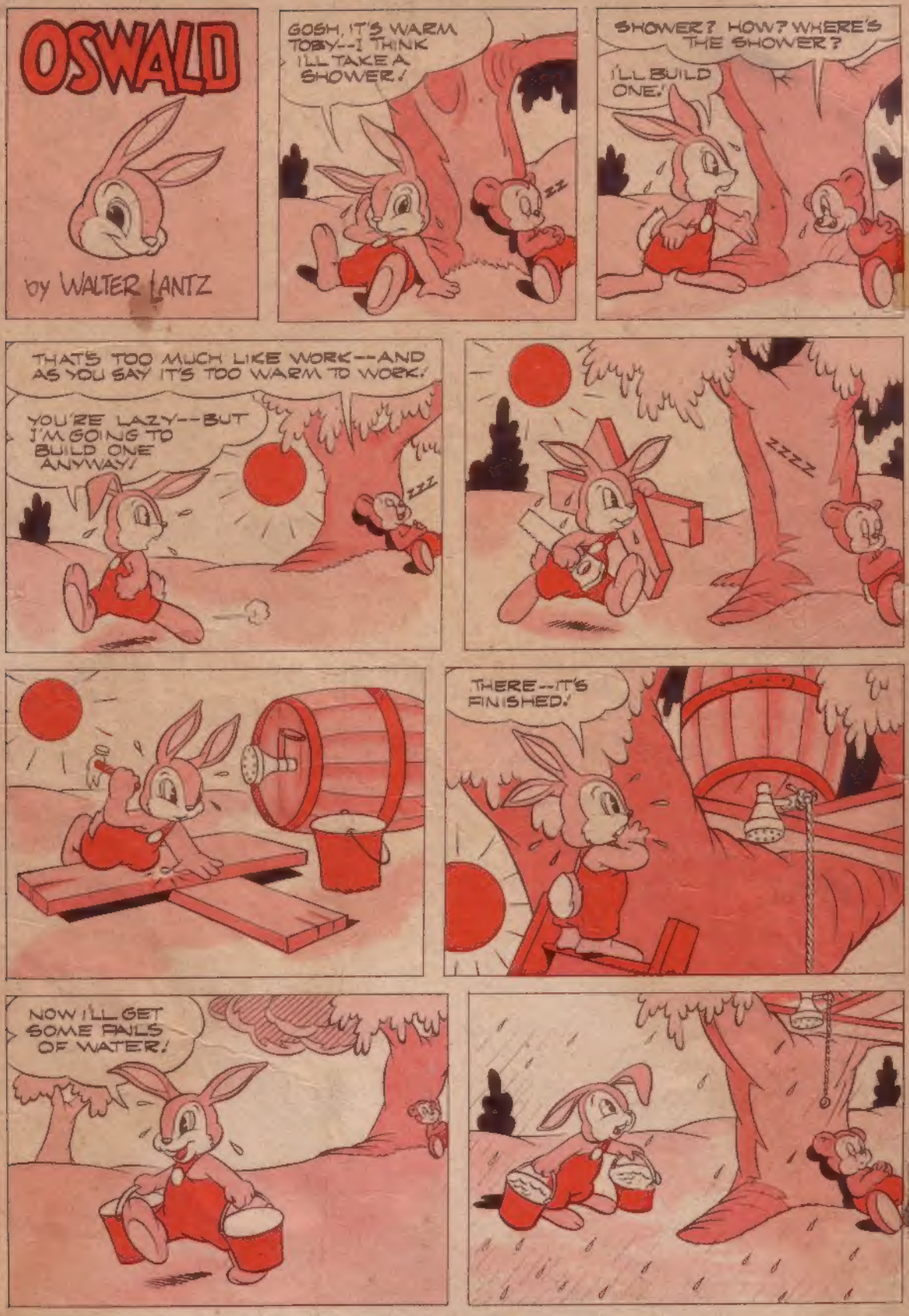
OSWALD
THE RABBIT
10¢
FOUR COLOR COMIC
No. 29
DELL
oy
WALTER LANTZ


OSWALD
by WALTER LANTZ
GOSH, IT'S WARM TOBY--I THINK I'LL TAKE A SHOWER!
ZZ
SHOWER? HOW? WHERE'S THE SHOWER?
I'LL BUILD ONE!
THAT'S TOO MUCH LIKE WORK--AND AS YOU SAY IT'S TOO WARM TO WORK!
YOU'RE LAZY--BUT I'M GOING TO BUILD ONE ANYWAY!
ZZZ
ZZZZ
THERE--IT'S FINISHED!
NOW I'LL GET SOME PAILS OF WATER!

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WALTER LANTZ
YES, SIR, W... THOUGHT...
TELL IT ...US
Oswald the RABBIT, IN EASTERLAND
GOSH, TOBY, IT'S SUCH A BEAUTIFUL SPRING MORNING... I WISH WE HAD SOMETHING TO DO!
YES? ZZZ-Z
I'VE GOT IT! WE'LL GO OVER AND PAY OLE RABBIT A VISIT... MAYBE HE'LL TELL US A STORY!
CAN'T WE JUST WAIT HERE? MAYBE HE'LL PASS BY SOMETIME! ZZ-Z-Z
OH, HE HARDLY EVER GOES OUT ANYMORE, HE'S SO OLD!
HOW OLD IS HE?
YOU KNOW THAT BIG OAK TREE HE LIVES IN? WELL, HE REMEMBERS WHEN IT WAS AN ACORN!
GOSH, IT MUST HAVE BEEN PRETTY CRAMPED FOR HIM THEN!!

...WHEN IT WAS AN ACORN HE... OH, HERE WE ARE NOW!
I'LL RING THE BELL!
...! WHO'S ...G MY ...RBELL?
IT'S US, OLE RABBIT! TOBY AN' OSWALD!
COME IN, CHILDREN, AND MAKE YOURSELVES AT HOME... I'LL BE DOWNSTAIRS IN 10 OR 15 MINUTES...
THANKS OLE RABBIT!
I GUESS HE'S BUSY UPSTAIRS...
NO, IT TAKES HIM 10 OR 15 MINUTES TO COME DOWN-STAIRS... HE'S SO OLD!
AH! HERE I AM, CHILDREN!
IT TOOK YOU ALMOST 20 MINUTES TO COME DOWN THIS TIME, OLE RABBIT!
YES, IT TAKES LONGER AN' LONGER... I FIGURE IF I LIVE ANOTHER 300 YEARS, MY OLD TREE WILL GROW SO TALL I'LL HAVE TO PACK AN OVERNIGHT BAG AND TAKE SOME VITTLES ALONG WHEN I MAKE THE TRIP... IT'LL TAKE ME TWO DAYS TO GO UPSTAIRS!

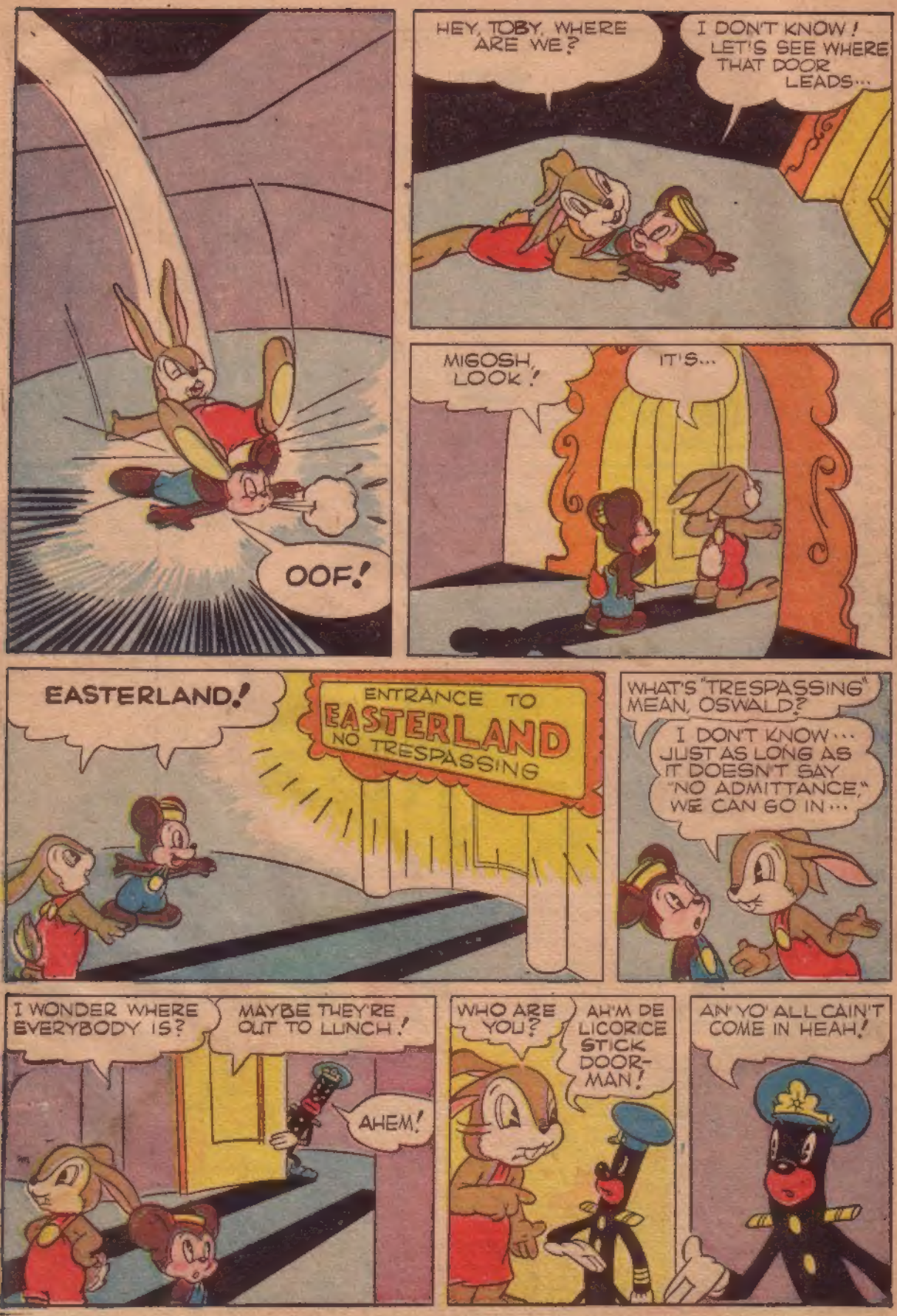
I GUESS YOU CAME TO HEAR ONE OF OLE RABBIT'S STORIES, EH?
YES, SIR, WE THOUGHT YOU'D TELL US ONE!
YES, I HEARD A NEW STORY 100 OR SO YEARS AGO THAT YOU MIGHT LIKE TO HEAR...
TELL IT TO US, OLE RABBIT...
IT'S ALL ABOUT EASTER-LAND... AND IT'S TRUE, TOO!
EASTERLAND?
THAT'S RIGHT! NOT MANY PEOPLE KNOW ABOUT EASTERLAND... AS A MATTER OF FACT, NO ONE HAS EVER SEEN EASTERLAND EXCEPT ONE RABBIT... AND HE TOLD ME THE STORY!
WHAT'S EASTERLAND LIKE, OLE?
IT'S LIKE NOTHING WE'VE EVER SEEN! IT'S A LAND MADE OF CANDY AND CAKE WITH ICE CREAM MOUNTAINS AND SODA POP BROOKS BABBLING OVER ROCK CANDY CLIFFS...
OH, BOY!
YUM! YUM!
YOU SEE, ALL THE SWEET THINGS AND GOODIES YOU HAVE FOR EASTER ARE MADE IN EASTERLAND...
HOW COULD WE FIND THIS WONDERFUL PLACE, OLE?

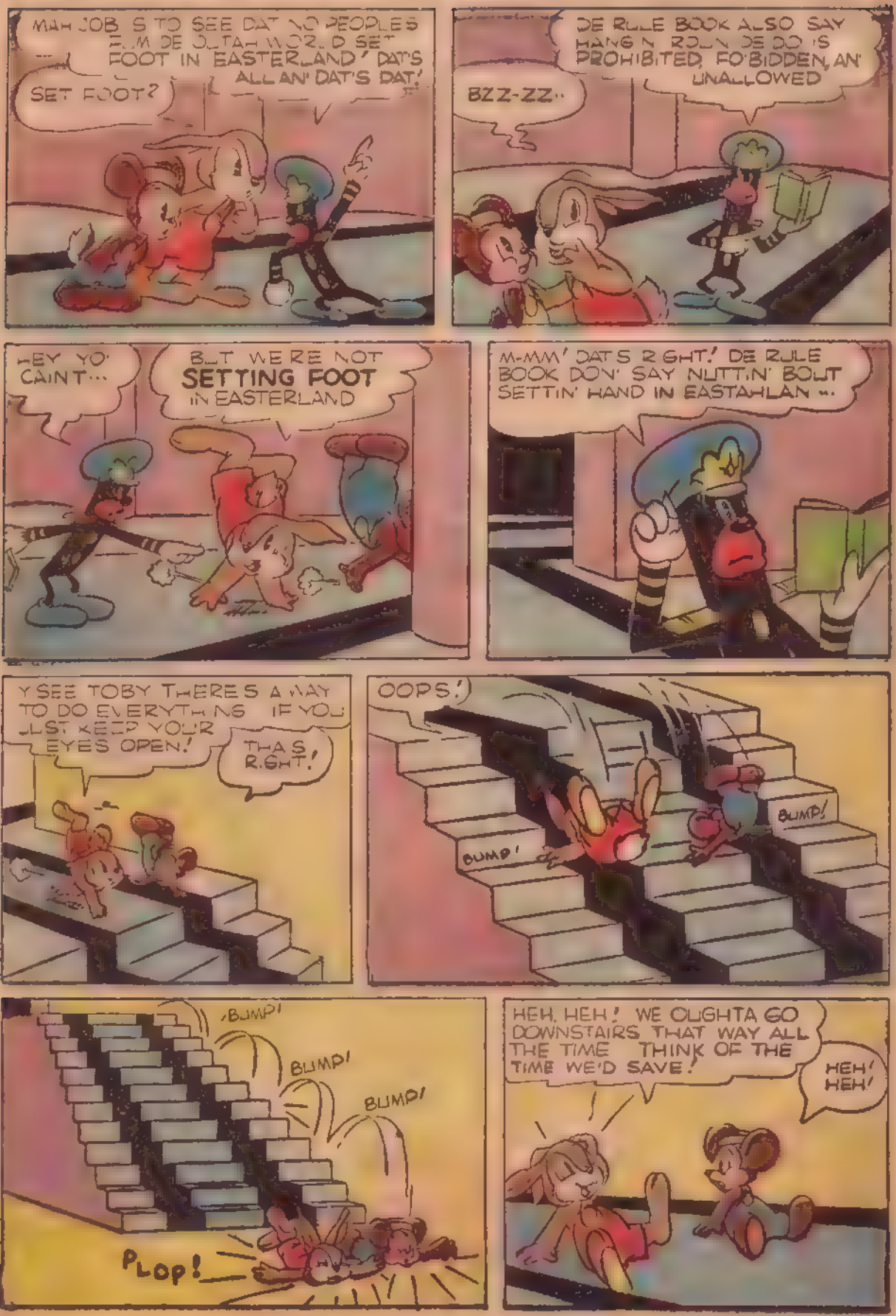
I DON'T THINK ANYONE ELSE EVER WILL FIND IT··· THE PEOPLE OF EASTERLAND HAVE HIDDEN THEMSELVES WELL.
BUT··· WHY?
BECAUSE IF WE PEOPLE WERE ALLOWED TO VISIT THERE, WE MIGHT BE GREEDY AND EAT TOO MUCH CANDY AND ICE CREAM··· THEN WHEN WE GOT TUMMY ACHES, WE'D BLAME THE PEOPLE OF EASTERLAND.
BUT WE WOULDN'T BE GREEDY.
WELL···ALL I KNOW IS THAT EASTERLAND IS UNDERGROUND SOMEWHERE AND THERE'S A SECRET ENTRANCE TO IT, IN THE SIDE OF A HILL.
GOSH!!
WELL, THANKS FOR THE STORY, OLE RABBIT. I GUESS WE'D BETTER BE GOING···
G'BYE, OLE RABBIT.
···THE ENTRANCE IS IN THE SIDE OF A HILL··· HOW ARE WE GONNA FIND IT?
HOW MANY HILLS DO YOU THINK THERE ARE IN THE WORLD?
TOO MANY! WE'D BE AS OLD AS OLE RABBIT BEFORE WE'D COVERED HALF OF 'EM.
YEH!

SOME TIME LATER...
WELL, OSWALD WE'VE INVESTIGATED 2340618 HILLS, AND WE HAVEN'T GOTTEN ANYWHERE!
YEH, IT LOOKS HOPELESS!
HEY, LOOK, TOBY ... THAT LITTLE RABBIT! HE'S DRINKING WATER THRU A STRAW!
LET'S GO TALK TO HIM!
HEY, MISTER WHY ARE YOU DRINKING THAT WATER WITH A STRAW AS IF IT WERE SODA POP?
BECAUSE IT IS SODA POP... HERE, YOU TRY IT!
YUM! YUM! BOY! THIS IS GOOD!
HURRY, OSWALD, LET ME TRY IT!
THERE WILL BE A SLIGHT CHARGE FOR THE STRAW!
IT'S STRAWBERRY FLAVORED!
YEH, BUT FOR SOME FUNNY REASON WHEN IT RAINS, IT TASTES MORE LIKE WATER!
DO YOU KNOW WHERE IT COMES FROM?
OH ... FROM UP IN THE HILLS SOMEWHERE!

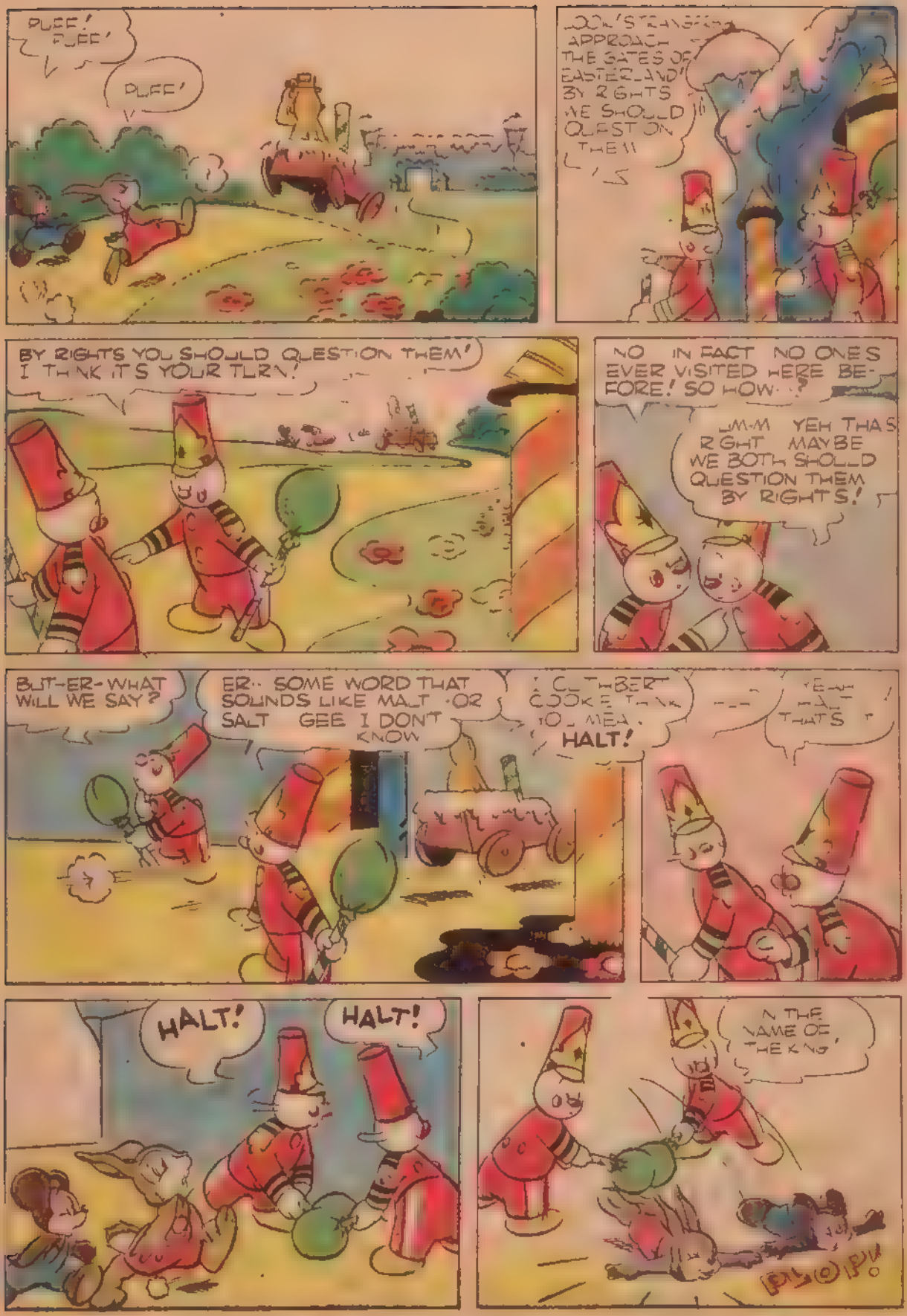
COME ON, TOBY LET'S GO!
MAYBE WE CAN FIND THE SODA FOUNTAIN, EH, OSWALD?
LOOK TOBY, IT'S COMING OUT OF THAT LITTLE HILL WAY UP THERE!!
OH BOY! IT'S THE FOUNTAIN OF YOUTH!
Y'BETTER NOT STAND TOO CLOSE TO ME ... I'M GONNA DRINK TILL I BUST!!
GLUG!
BLUB!
HURRAY! I SLIPPED!

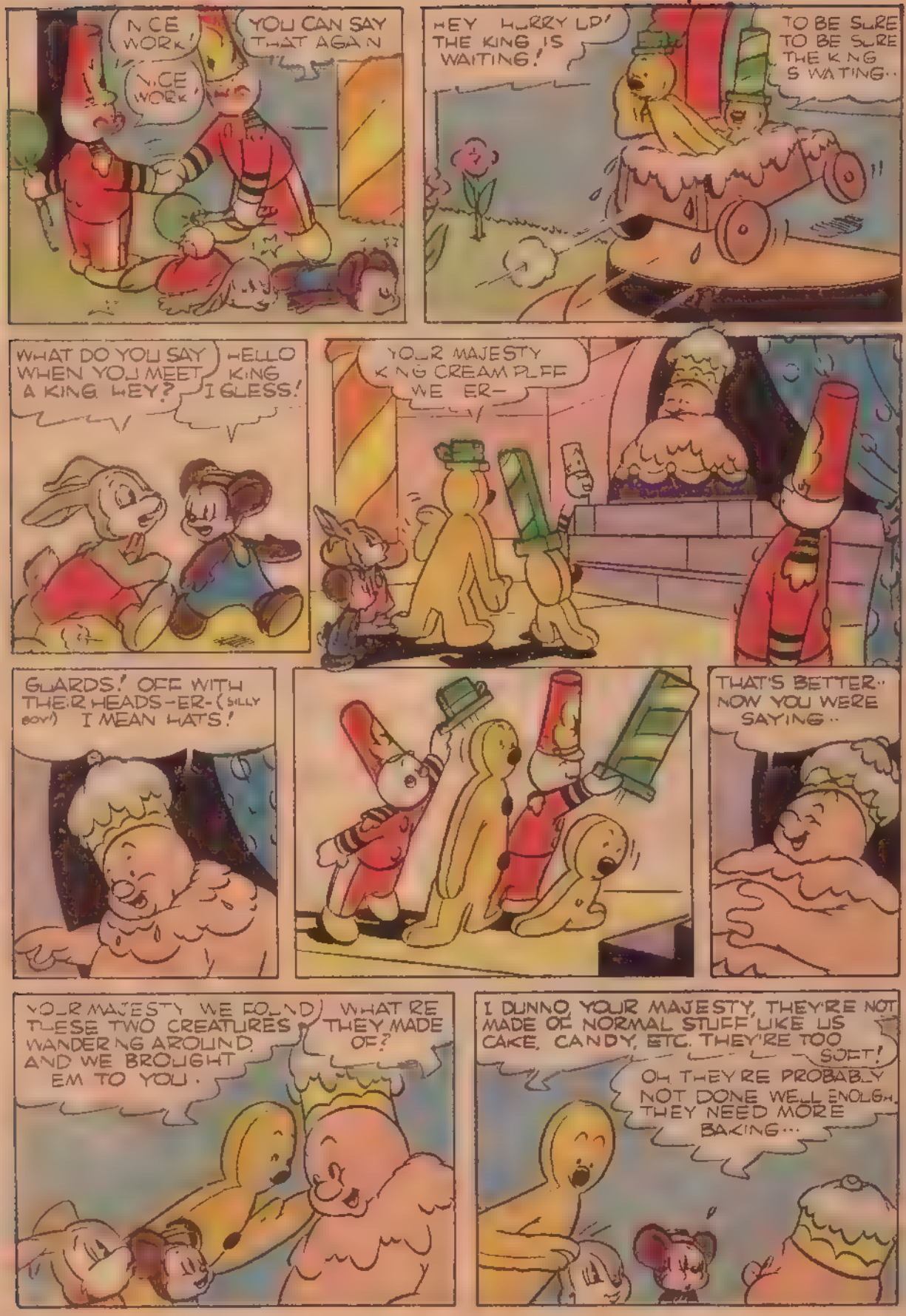
I'LL SAVE YOU, TOBY!
WHO WANTS TO BE SAVED?
BUT...
HEY!
ZIP!
MIGOSH— WHERE'D HE GO?
TOBY! TOB...

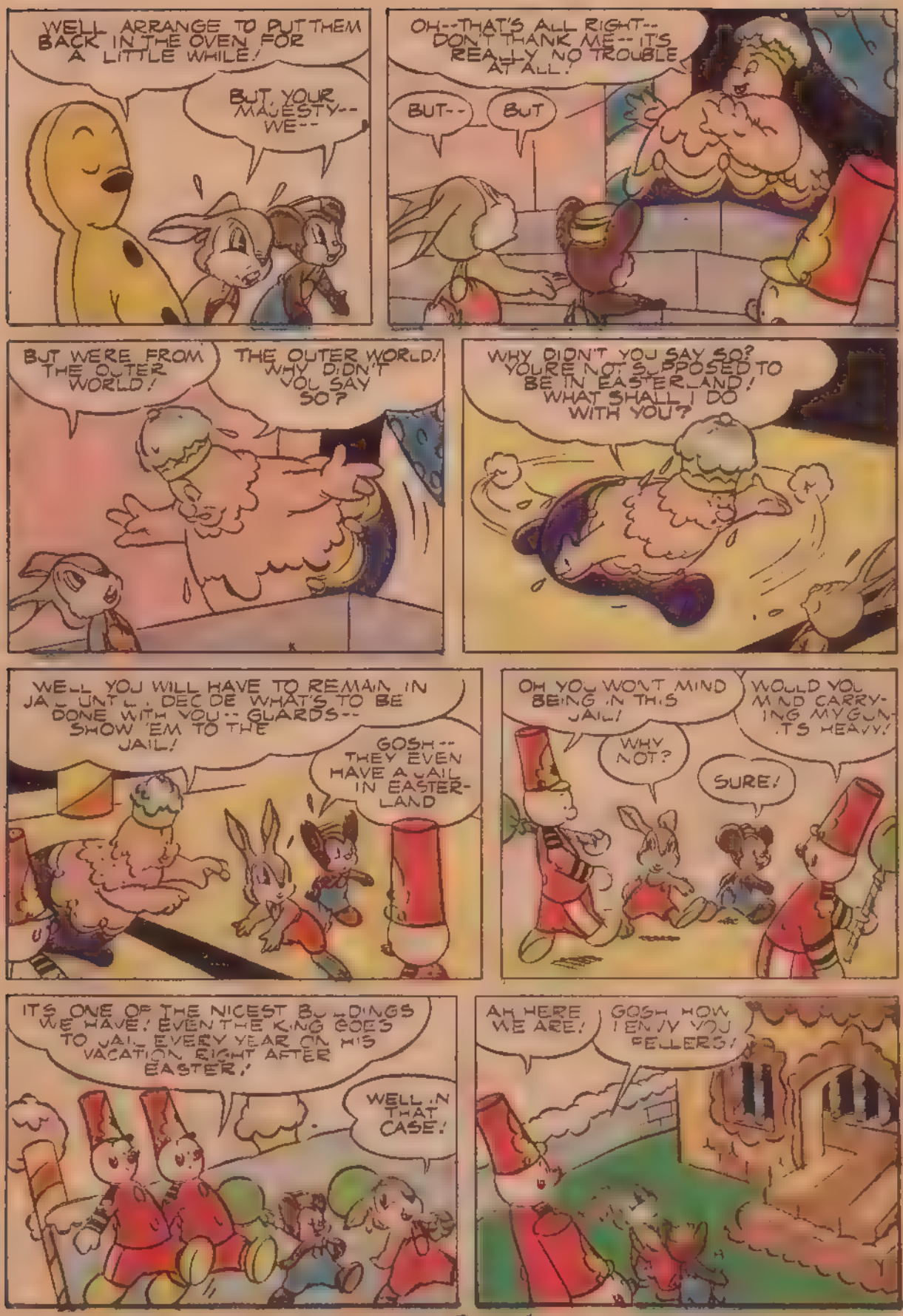

OOF!
HEY, TOBY, WHERE ARE WE?
I DON'T KNOW! LET'S SEE WHERE THAT DOOR LEADS...
MIGOSH, LOOK!
IT'S...
EASTERLAND!
ENTRANCE TO EASTERLAND NO TRESPASSING
WHAT'S "TRESPASSING" MEAN, OSWALD?
I DON'T KNOW... JUST AS LONG AS IT DOESN'T SAY "NO ADMITTANCE," WE CAN GO IN...
I WONDER WHERE EVERYBODY IS?
MAYBE THEY'RE OUT TO LUNCH!
AHEM!
WHO ARE YOU?
AH'M DE LICORICE STICK DOOR-MAN!
AN' YO' ALL CAIN'T COME IN HEAH!

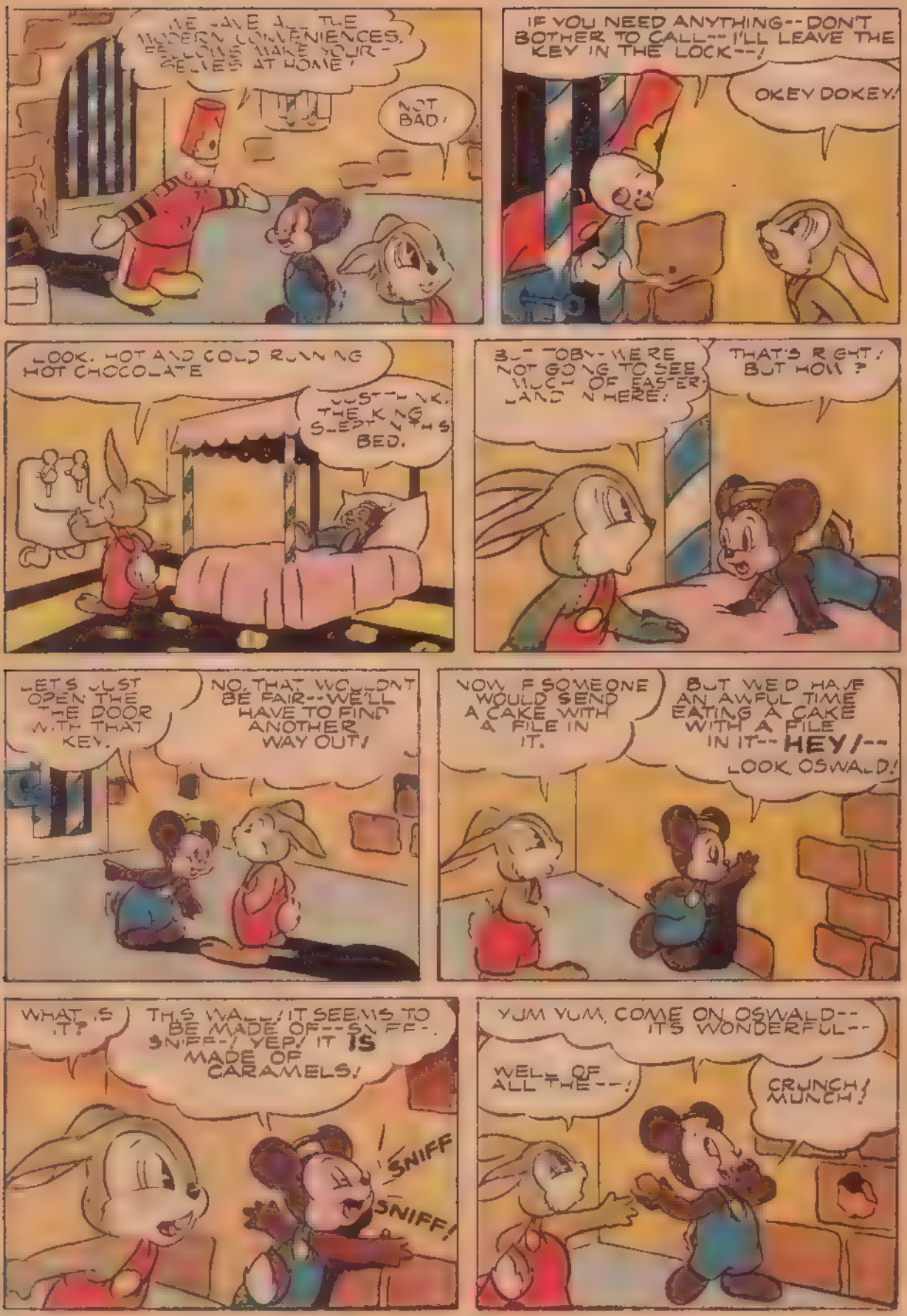

MAH JOB S TO SEE DAT NO PEOPLES F.M DE OUTAH WOR.D SET FOOT IN EASTERLAND' DAT'S ALL AN' DAT'S DAT!
SET FOOT?
DE RULE BOOK ALSO SAY HANG N ROUN DE DO IS PROHIBITED, FO'BIDDEN, AN' UNALLOWED
BZZ-ZZ..
HEY YO' CAINT...
BUT WE'RE NOT SETTING FOOT IN EASTERLAND
M-MM' DAT'S R.GHT.' DE RULE BOOK DON' SAY NUTT.N' BOUT SETTIN' HAND IN EASTAHLAN ..
Y SEE TOBY THERE'S A WAY TO DO EVERYTH NG IF YOU JUST KEEP YOUR EYES OPEN!
THA'S R.GHT!
OOPS!
BUMP!
BUMP!
BUMP!
BUMP!
BUMP!
PLOP!
HEH, HEH! WE OUGHTA GO DOWNSTAIRS THAT WAY ALL THE TIME THINK OF THE TIME WE'D SAVE!
HEH! HEH!

LOOK, TOBY LOOK WHAT'S COMING
WHO ARE YA?
I'M CUTHBERT COOKE'
I'M CUTHBERT COOKE! HOWDY-DO!
SAY WHICH OF YOU COOKIES IS CUTHBERT?
I'M CUTHBERT! WHEN I WAS BAKED, THERE WAS A LITTLE DOUGH LEFT...
I WAS BAKED FIRST AN HE WAS LEFT OVER SO I AM CUTHBERT!
SAY, WHAT ARE YOU TWO DOING HERE?
WHY-EH-ER-WE...
I CUTHBERT COOKE WILL TAKE YOU TO SEE THE KING!
YOU CALL A TAX COOKE!
I, CUTHBERT SHALL CALL A TAX COOKE
FWEEE!
OBOY WE'RE GONNA RIDE IN A TAX COOKE!
I CUTHBERT COOKE HOPE WE REACH THE PALACE BEFORE THE KING RETIRES..
I, CUTHBERT COOKE, HOPE SO ALSO!
TAX COOKE


PUFF! PUFF!
PUFF!
LOOK! STRANGERS APPROACH THE GATES OF EASTERLAND! BY RIGHTS WE SHOULD QUESTION THEM!
BY RIGHTS YOU SHOULD QUESTION THEM! I THINK IT'S YOUR TURN!
NO IN FACT NO ONES EVER VISITED HERE BEFORE! SO HOW..?
UM-M YEH THAS RIGHT MAYBE WE BOTH SHOULD QUESTION THEM BY RIGHTS!
BUT-ER-WHAT WILL WE SAY?
ER.. SOME WORD THAT SOUNDS LIKE MALT OR SALT GEE I DON'T KNOW
CUTHBERT COOKE THAT IS ME. HALT!
YEAH MALT THAT'S
HALT!
HALT!
IN THE NAME OF THE KING
FLOP!


NICE WORK!
NICE WORK!
YOU CAN SAY THAT AGAIN
HEY HURRY UP! THE KING IS WAITING!
TO BE SURE TO BE SURE THE KING S WAITING..
WHAT DO YOU SAY WHEN YOU MEET A KING HEY?
HELLO KING I GUESS!
YOUR MAJESTY KING CREAM PUFF WE ER-
GUARDS! OFF WITH THEIR HEADS-ER-(SILLY BOY!) I MEAN HATS!
THAT'S BETTER.. NOW YOU WERE SAYING..
YOUR MAJESTY WE FOUND THESE TWO CREATURES WANDERING AROUND AND WE BROUGHT EM TO YOU.
WHAT ARE THEY MADE OF?
I DUNNO YOUR MAJESTY, THEY'RE NOT MADE OF NORMAL STUFF LIKE US CAKE, CANDY, ETC. THEY'RE TOO SOFT!
OH THEY'RE PROBABLY NOT DONE WELL ENOUGH, THEY NEED MORE BAKING...

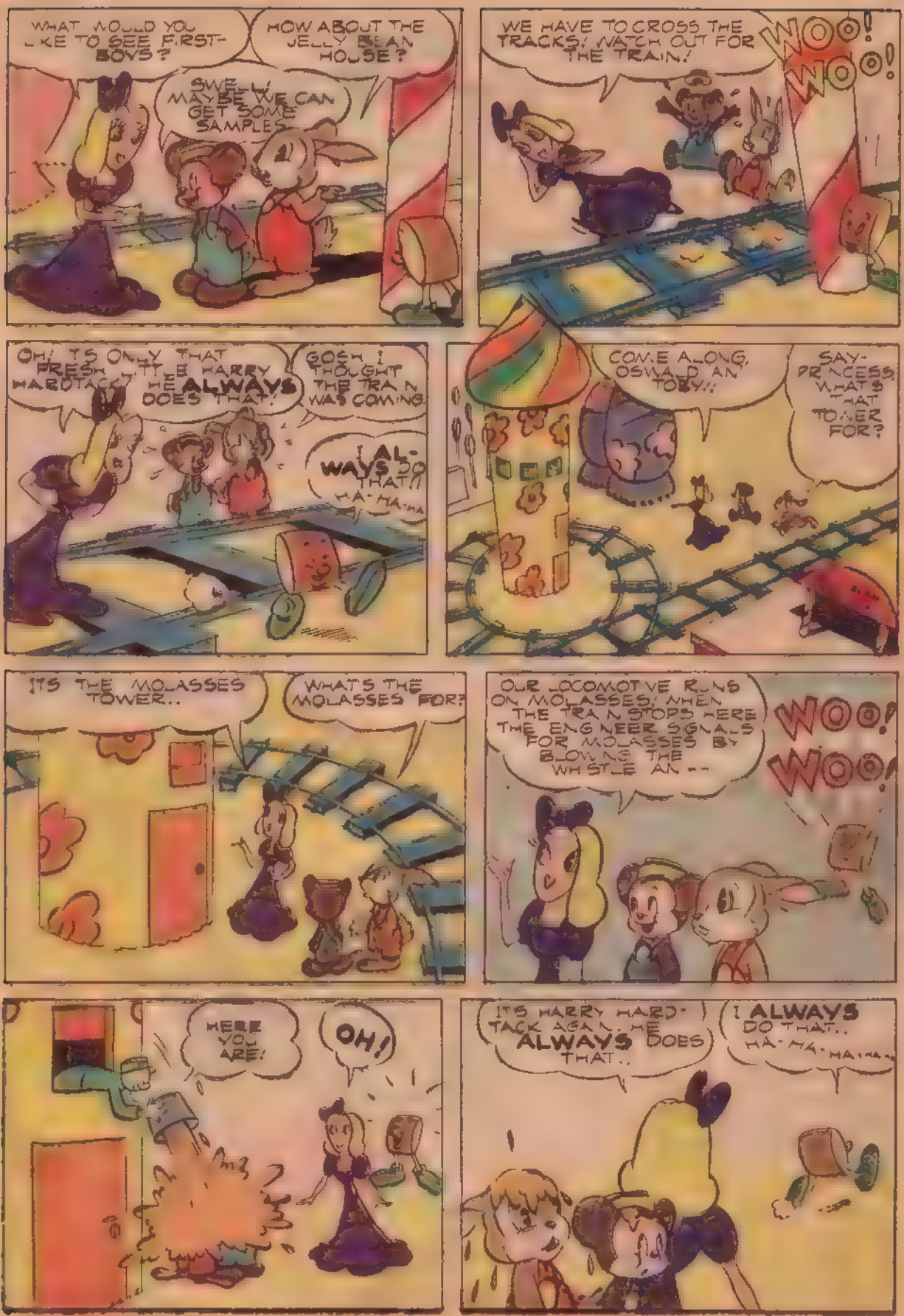

WELL ARRANGE TO PUT THEM BACK IN THE OVEN FOR A LITTLE WHILE!
BUT YOUR MAJESTY-- WE--
OH--THAT'S ALL RIGHT-- DON'T THANK ME-- IT'S REALLY NO TROUBLE AT ALL!
BUT--
BUT
BUT WERE FROM THE OUTER WORLD!
THE OUTER WORLD! WHY DIDN'T YOU SAY SO?
WHY DIDN'T YOU SAY SO? YOU'RE NOT SUPPOSED TO BE IN EASTERLAND! WHAT SHALL I DO WITH YOU?
WELL YOU WILL HAVE TO REMAIN IN JAIL UNTIL I DECIDE WHAT'S TO BE DONE WITH YOU-- GUARDS-- SHOW 'EM TO THE JAIL!
GOSH-- THEY EVEN HAVE A JAIL IN EASTERLAND
OH YOU WON'T MIND BEING IN THIS JAIL!
WHY NOT?
WOULD YOU MIND CARRYING MY GUN-- IT'S HEAVY!
SURE!
IT'S ONE OF THE NICEST BUILDINGS WE HAVE! EVEN THE KING GOES TO JAIL EVERY YEAR ON HIS VACATION RIGHT AFTER EASTER!
WELL IN THAT CASE!
AH HERE WE ARE!
GOSH HOW I ENJOY YOU FELLERS!

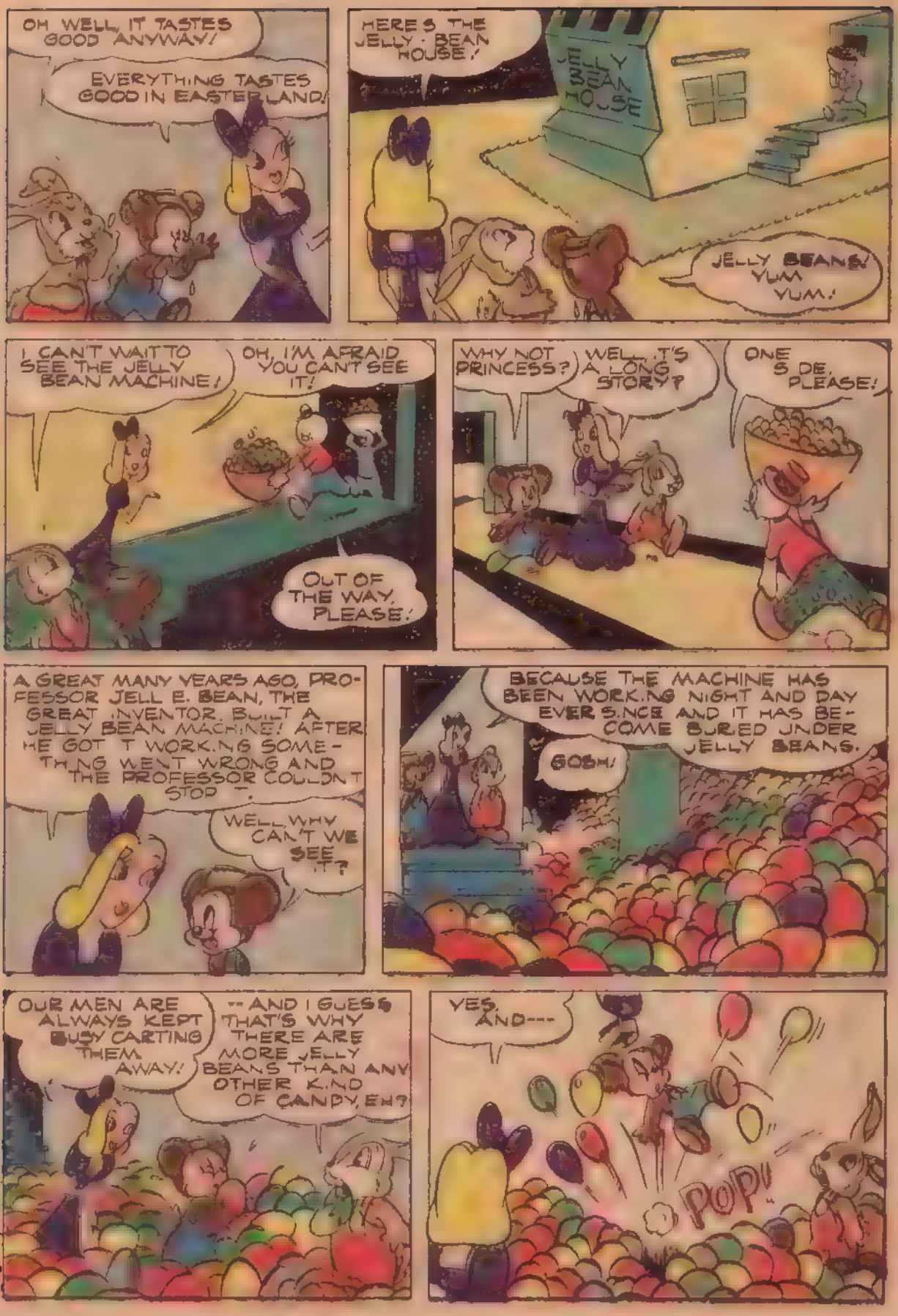

WE HAVE ALL THE MODERN CONVENIENCES, SO COME MAKE YOURSELVES AT HOME!
NOT BAD!
IF YOU NEED ANYTHING--DON'T BOTHER TO CALL--I'LL LEAVE THE KEY IN THE LOCK--!
OKEY DOKEY!
LOOK, HOT AND COLD RUNNING HOT CHOCOLATE
JUST THINK, THE KING SLEPT IN THIS BED.
BUT TOBY--WE'RE NOT GOING TO SEE MUCH OF EASTER LAND IN HERE!
THAT'S RIGHT! BUT HOW?
LET'S JUST OPEN THE DOOR WITH THAT KEY.
NO, THAT WOULDN'T BE FAIR--WE'LL HAVE TO FIND ANOTHER WAY OUT!
NOW IF SOMEONE WOULD SEND A CAKE WITH A FILE IN IT.
BUT WE'D HAVE AN AWFUL TIME EATING A CAKE WITH A FILE IN IT--HEY!--
LOOK, OSWALD!
WHAT IS IT?
THIS WALL! IT SEEMS TO BE MADE OF--SNIFF-SNIFF-! YEP! IT IS MADE OF CARAMELS!
SNIFF
SNIFF!
YUM YUM, COME ON, OSWALD--IT'S WONDERFUL--
WELL OF ALL THE--!
CRUNCH! MUNCH!

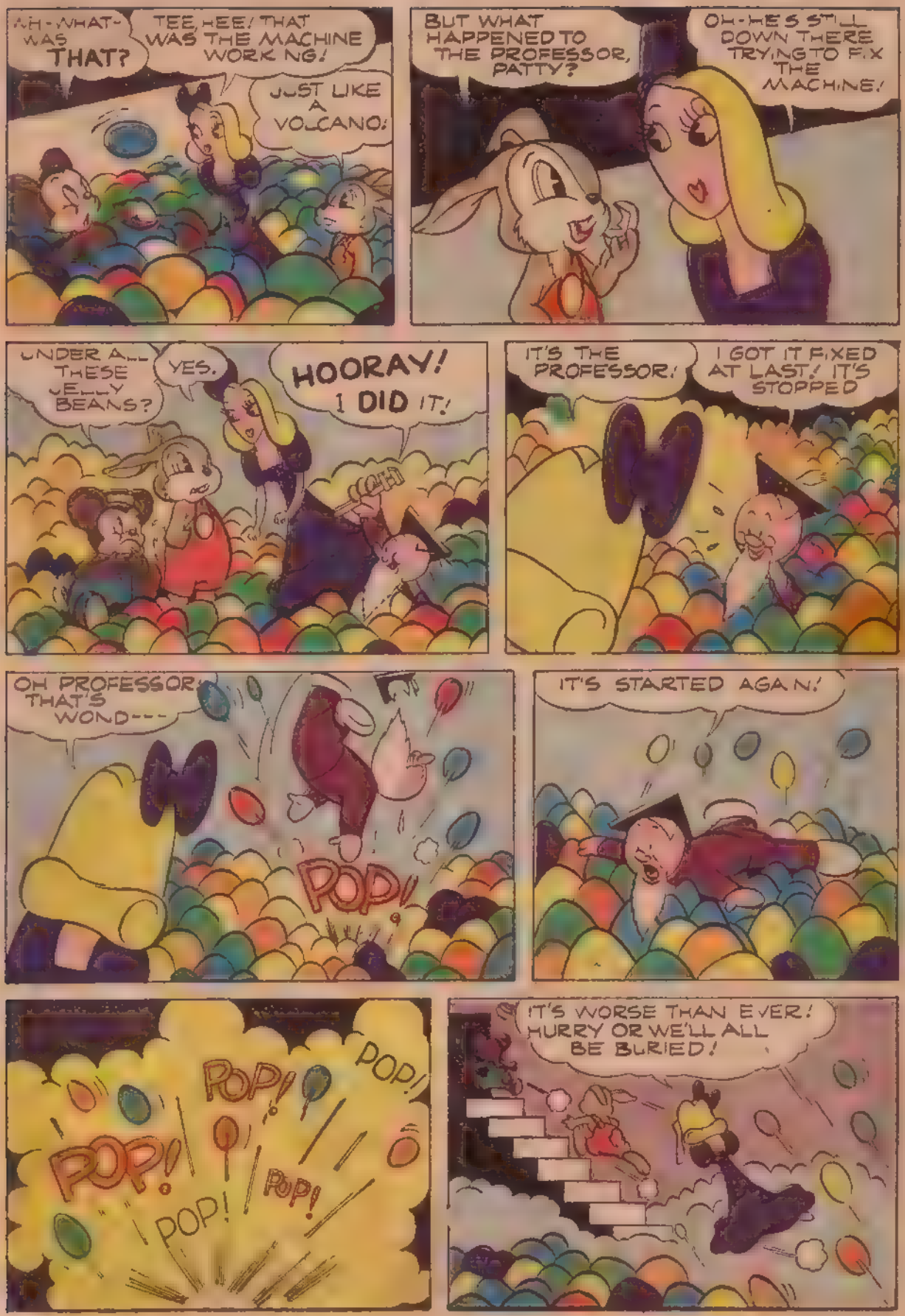
OH BOY! I LOVE CARAMELS!
I WISH WE HAD A PICK AND SHOVEL!
MUNCH CRUNCH!
MUNCH MUNCH!
OH, YOU BAD BAD BOYS--TRYING TO ESCAPE FROM PRISON--WHAT WILL MY FATHER SAY?
?
?
WHO'S YOUR FATHER?
HE'S THE KING--I'M PRINCESS PATTYCAKE!
BUT WE AREN'T TRYIN' TO ESCAPE. WE WERE JUST EATING THE WALLS.
MAY WE CALL YOU PATTY?
YES--WHAT ARE YOUR NAMES?
I'M TOBY AN' OSWALD--NO, I MEAN I'M OSBY AN' HE'S---
TEE HEE! HELLO OSWALD AND TOBY!
WHAT ARE YOU DOING IN EASTERLAND?
WE CAME TO SEE HOW ALL THE CAKES AN' COOKIES AN' CANDIES ARE MADE.
WELL, WHY DON'T YOU COME WITH ME? I'LL SHOW YOU HOW!
BUT--

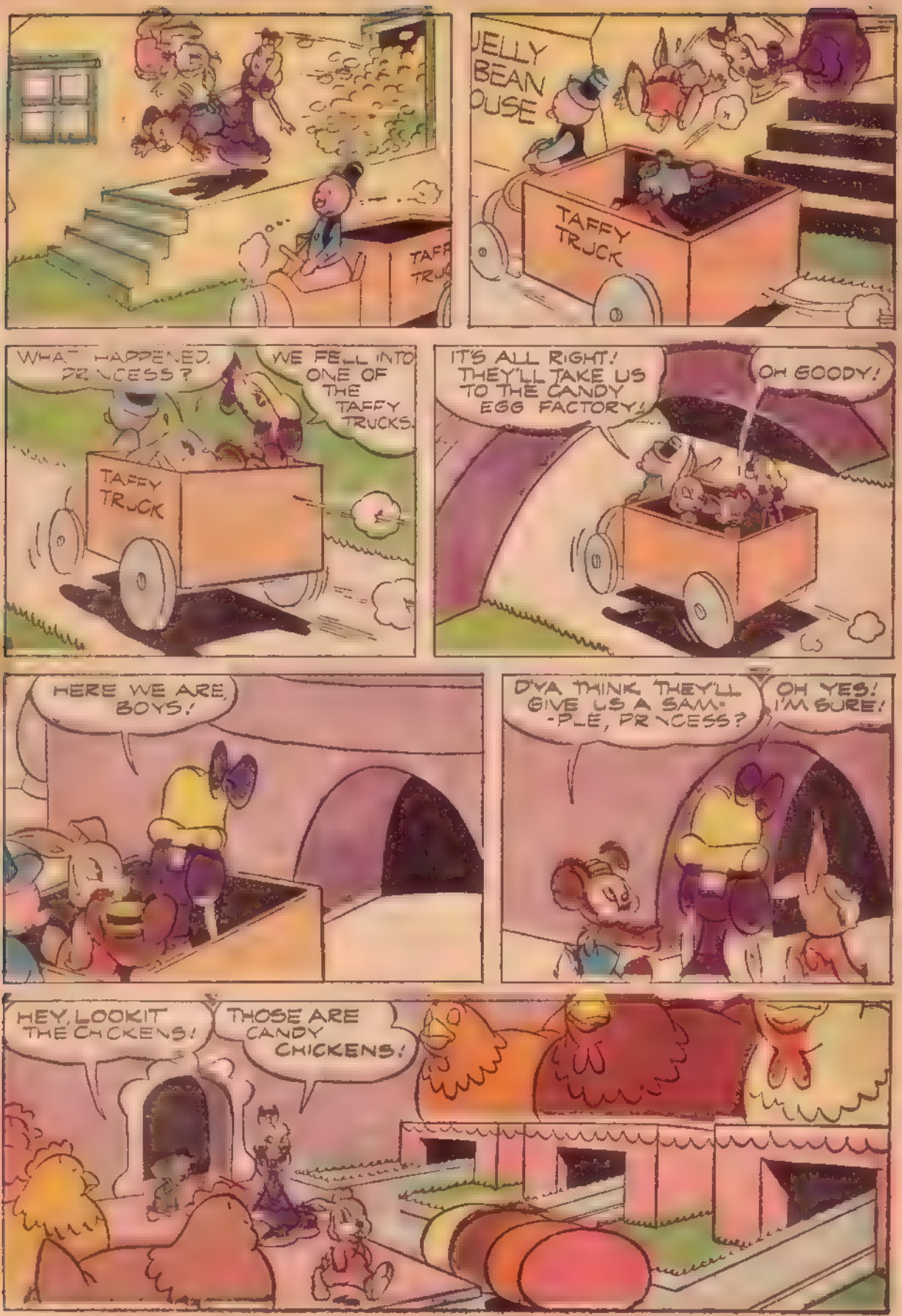
OH THE KING WON'T MIND, HE LETS ME DO ANY-THING! PLEASE!
OKAY DADDY, LET'S GO!
FIRST WE'LL TAKE THE TAFFYTRAIN TO JELLY BEAN JUNCTION -- THAT'S THE CENTER OF CANDYTOWN!
WOO! WOO!
HERE IT COMES NOW!
COME ON! WE'RE GOING TO RIDE ON THE ENGINE!
BUT THERE'S PLENTY OF ROOM IN THE CARS!
OH NOBODY EVER RIDES IN THE CARS -- EVERYONE RIDES IN THE ENGINE!
BUT WHERE IS THE ENGINEER?
THERE'S NO ROOM UP HERE -- HE RIDES IN THE CABOOSE!
HERE WE ARE! JELLY BEAN JUNCTION!
GOSH! AT LAST!
JELLY BEAN

NO.2
FUDGE FACTORY NO.3
EASTER EGG DIVISION
JELLY BEAN HOUSE
GUM DROP TREE HELP YSELF.
LOLLYPOPS HAVE ONE!
THIS IS WHERE ALL THE EASTER CANDY IS MADE!
JELLY BEAN JUNCTION
GOSH!
HEY! GET OUTA MY WAY!
I'M AN EGGSPERT AT THIS SORT OF THING!
PAINTING & DECORATING


WHAT WOULD YOU LIKE TO SEE FIRST- BOYS?
HOW ABOUT THE JELLY BEAN HOUSE?
SWELL! MAYBE WE CAN GET SOME SAMPLES
WE HAVE TO CROSS THE TRACKS! WATCH OUT FOR THE TRAIN!
WOO! WOO!
OH! TS ONLY THAT FRESH LITTLE HARRY HARDTACK! HE ALWAYS DOES THAT!
GOSH I THOUGHT THE TRAIN WAS COMING.
I ALWAYS DO THAT! HA-HA-HA
COME ALONG, OSWALD AN TOBY!!
SAY- PRINCESS, WHAT'S THAT TOWER FOR?
ITS THE MOLASSES TOWER..
WHAT'S THE MOLASSES FOR?
OUR LOCOMOTIVE RUNS ON MOLASSES, WHEN THE TRAIN STOPS HERE THE ENGINEER SIGNALS FOR MOLASSES BY BLOWING THE WHISTLE AN --
WOO! WOO!
HERE YOU ARE!
OH!
ITS HARRY HARD- TACK AGAIN.. HE ALWAYS DOES THAT..
I ALWAYS DO THAT.. HA-HA-HA-HA..

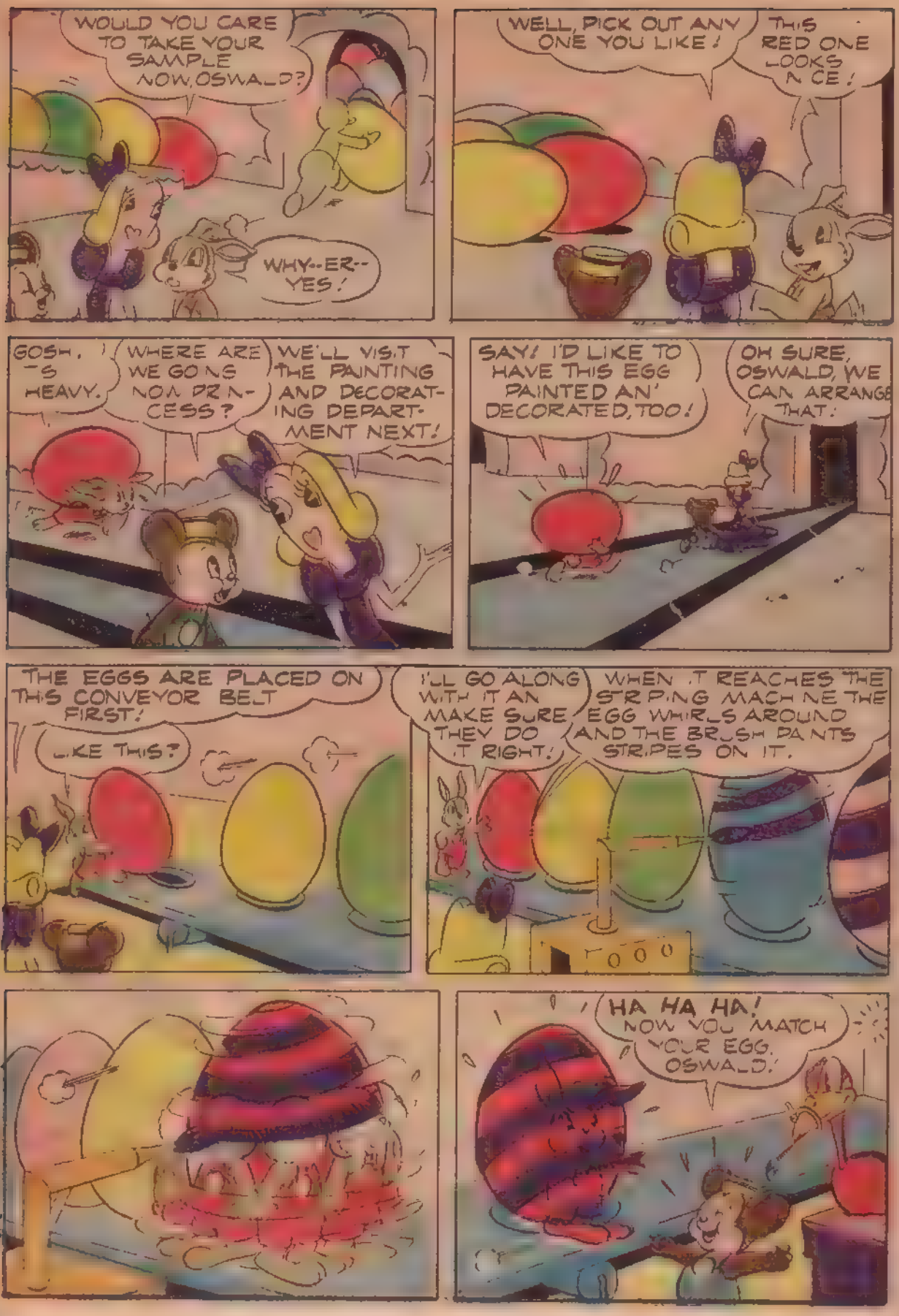

OH WELL, IT TASTES GOOD ANYWAY!
EVERYTHING TASTES GOOD IN EASTER LAND!
HERE'S THE JELLY-BEAN HOUSE!
JELLY BEAN HOUSE
JELLY BEANS! YUM YUM!
I CAN'T WAIT TO SEE THE JELLY BEAN MACHINE!
OH, I'M AFRAID YOU CAN'T SEE IT!
OUT OF THE WAY, PLEASE!
WHY NOT PRINCESS?
WELL, IT'S A LONG STORY!
ONE SIDE, PLEASE!
A GREAT MANY YEARS AGO, PROFESSOR JELL E. BEAN, THE GREAT INVENTOR, BUILT A JELLY BEAN MACHINE! AFTER HE GOT IT WORKING SOMETHING WENT WRONG AND THE PROFESSOR COULDN'T STOP IT.
WELL, WHY CAN'T WE SEE IT?
BECAUSE THE MACHINE HAS BEEN WORKING NIGHT AND DAY EVER SINCE AND IT HAS BECOME BURIED UNDER JELLY BEANS.
GOSH!
OUR MEN ARE ALWAYS KEPT BUSY CARTING THEM AWAY!
--AND I GUESS THAT'S WHY THERE ARE MORE JELLY BEANS THAN ANY OTHER KIND OF CANDY, EH?
YES, AND---
POP!

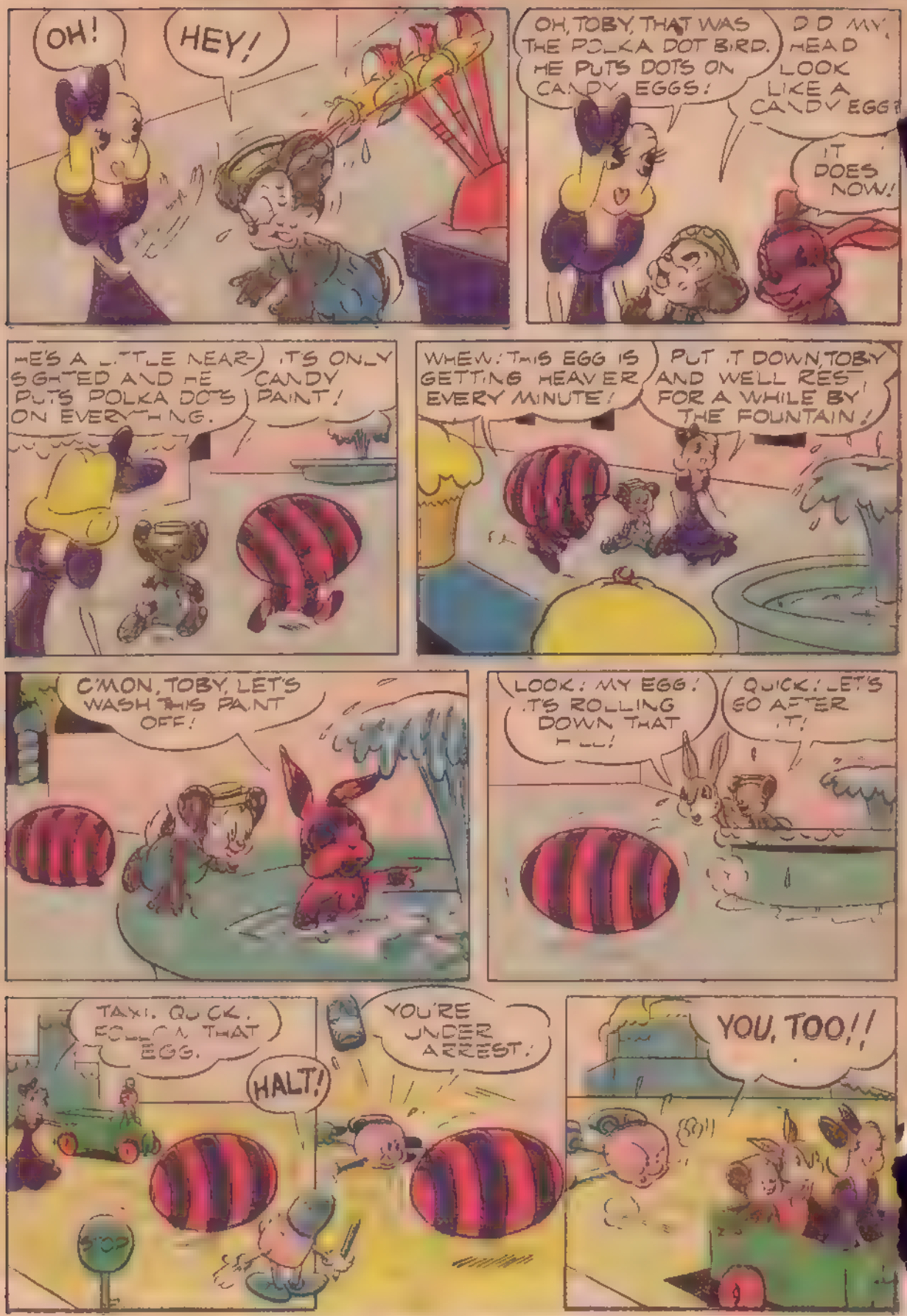

AH-WHAT-WAS THAT?
TEE, HEE! THAT WAS THE MACHINE WORK NG!
JUST LIKE A VOLCANO!
BUT WHAT HAPPENED TO THE PROFESSOR, PATTY?
OH-HE'S ST LL DOWN THERE TRY NG TO F X THE MACHINE!
UNDER ALL THESE JELLY BEANS?
YES.
HOORAY! 1 DID IT!
IT'S THE PROFESSOR!
I GOT IT F XED AT LAST! IT'S STOPPED
OH PROFESSOR! THAT'S WOND---
POP!
IT'S STARTED AGA N!
POP!
POP!
POP!
POP!
POP!
IT'S WORSE THAN E VER! HURRY OR WE'LL ALL BE BURIED!

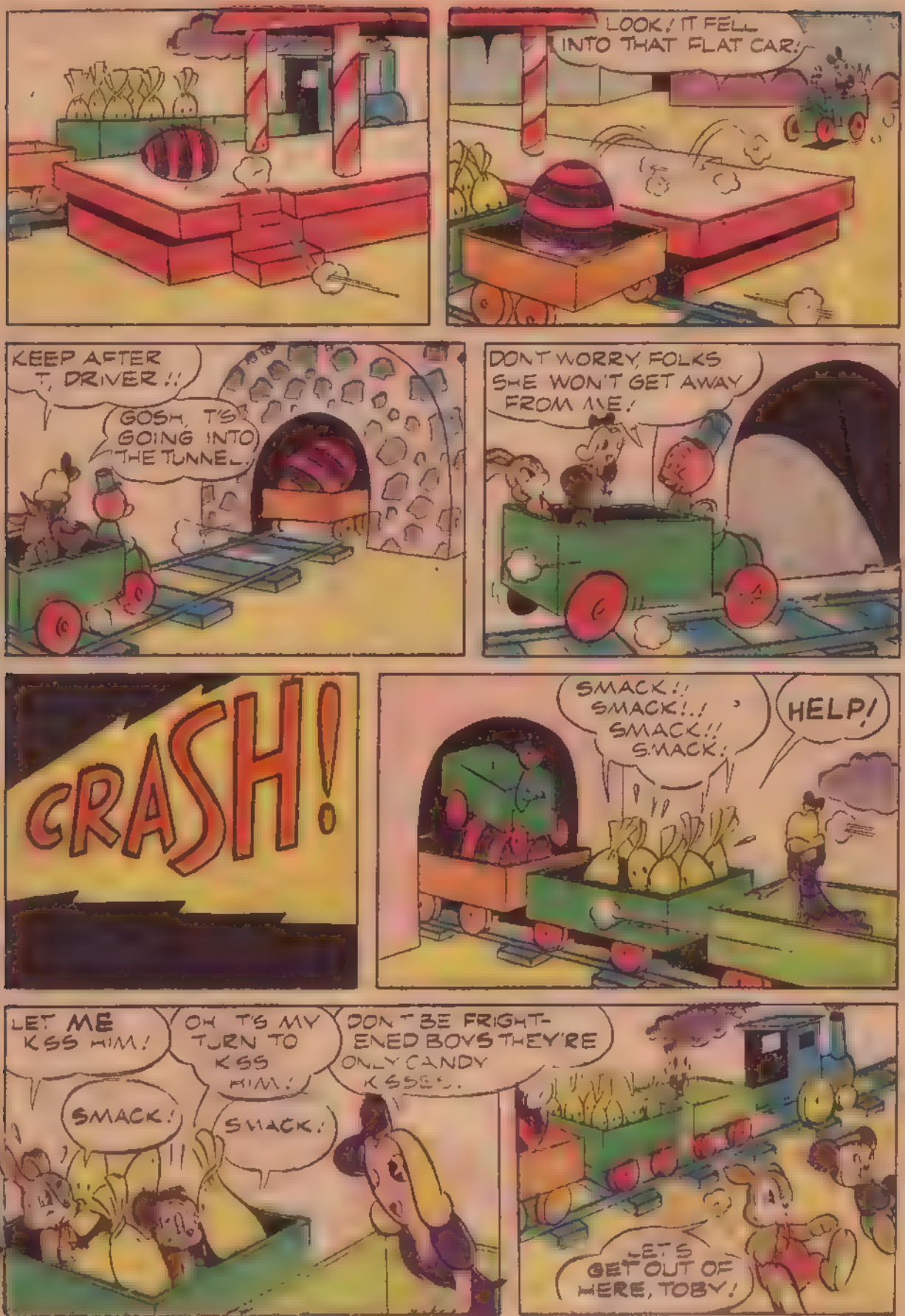

JELLY BEAN OUSE
TAFFY TRUCK
WHAT HAPPENED, PRINCESS?
WE FELL INTO ONE OF THE TAFFY TRUCKS.
TAFFY TRUCK
IT'S ALL RIGHT! THEY'LL TAKE US TO THE CANDY EGG FACTORY!
OH GOODY!
HERE WE ARE, BOYS!
D'YA THINK THEY'LL GIVE US A SAM-PLE, PRINCESS?
OH YES! I'M SURE!
HEY, LOOKIT THE CHICKENS!
THOSE ARE CANDY CHICKENS!

WELL WHAT HAPPENS.
HEY!
QUICK, TOBY GET OUT OF THE WAY!
GOSH WELL BE RUN OVER!
QUCK! THIS WAY!
HERE COMES ANOTHER ONE.
OMIGOSH-- ANOTHER ONE!
WHEW-THAT WAS CLOSE!

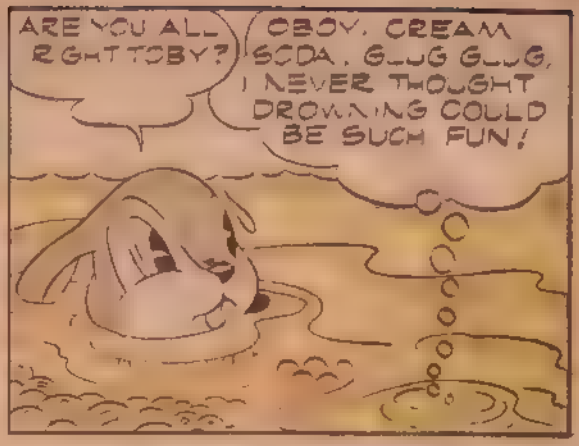
A-ARE THEY REAL LIVE HENS, PRINCESS?
NO, THEY'RE CANDY HENS! A CHOCOLATE HEN LAYS ALL THE CHOCOLATE EGGS--A SUGAR HEN LAYS ALL THE SUGAR EGGS!
WHAT DO THEY FEED 'EM?
CANDY CHICKEN FEED! HERE T S.
MMM! I COULD LIVE ON THIS CHICKEN FEED MYSELF!
LOOK, PRINCESS! THAT CHOCOLATE HEN SEEMS TO BE HAVING TROUBLE!
YES, THAT'S RIGHT! I WONDER--
SHE LOOKS SICK! MAYBE WE SHOULD CALL A DOCTOR!
UH-OH -- AN EGG!
AND WHAT AN EGG!
OH BOY!
THAT'S A VERY SPECIAL EGG--- SHE LAYS ONE LIKE THAT ONLY ON SUNDAY!

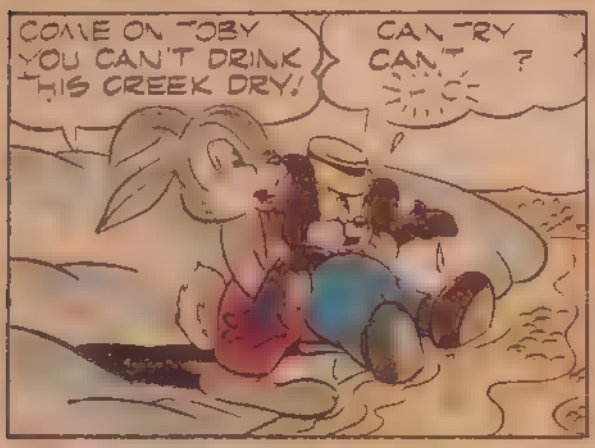

WOULD YOU CARE TO TAKE YOUR SAMPLE NOW, OSWALD?
WHY--ER--YES!
WELL, PICK OUT ANY ONE YOU LIKE!
THIS RED ONE LOOKS NICE!
GOSH, 'S HEAVY.
WHERE ARE WE GOING NOW PRINCESS?
WE'LL VISIT THE PAINTING AND DECORATING DEPARTMENT NEXT!
SAY! I'D LIKE TO HAVE THIS EGG PAINTED AN' DECORATED, TOO!
OH SURE, OSWALD, WE CAN ARRANGE THAT!
THE EGGS ARE PLACED ON THIS CONVEYOR BELT FIRST!
LIKE THIS?
I'LL GO ALONG WITH IT AN MAKE SURE THEY DO IT RIGHT!
WHEN IT REACHES THE STRIPING MACHINE THE EGG WHIRLS AROUND AND THE BRUSH PAINTS STRIPES ON IT.
HA HA HA! NOW YOU MATCH YOUR EGG, OSWALD!

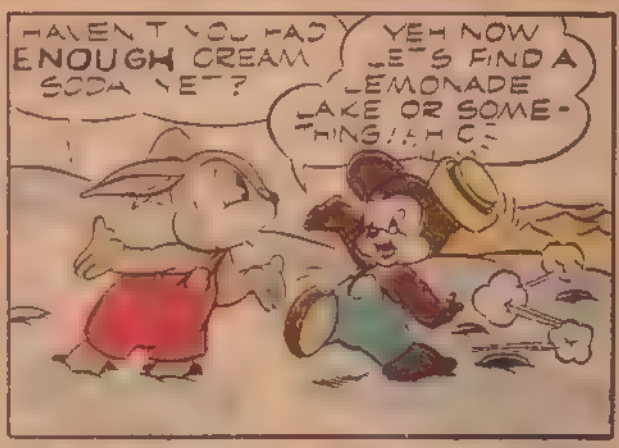

OH!
HEY!
OH, TOBY, THAT WAS THE POLKA DOT BIRD. HE PUTS DOTS ON CANDY EGGS!
DO MY HEAD LOOK LIKE A CANDY EGG?
IT DOES NOW!
HE'S A LITTLE NEAR-SIGHTED AND HE PUTS POLKA DOTS ON EVERYTHING.
IT'S ONLY CANDY PAINT!
WHEW! THIS EGG IS GETTING HEAVER EVERY MINUTE!
PUT IT DOWN, TOBY AND WE'LL REST FOR A WHILE BY THE FOUNTAIN!
C'MON, TOBY, LET'S WASH THIS PAINT OFF!
LOOK! MY EGG! IT'S ROLLING DOWN THAT HILL!
QUICK! LET'S GO AFTER IT!
TAXI. QUICK. FOLLOW THAT EGG.
HALT!
YOU'RE UNDER ARREST.
STOP
YOU, TOO!!

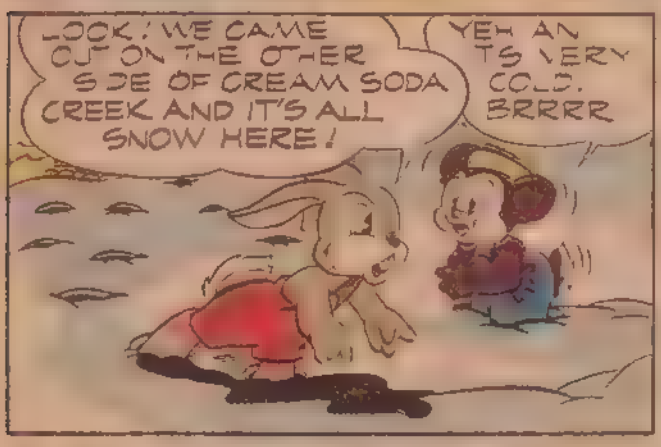

LOOK! IT FELL INTO THAT FLAT CAR!
KEEP AFTER T. DRIVER!!
GOSH, T'S GOING INTO THE TUNNEL!
DON'T WORRY, FOLKS SHE WON'T GET AWAY FROM ME!
CRASH!
SMACK!! SMACK!! SMACK!! SMACK!
HELP!
LET ME KSS HIM!
SMACK!
OH T'S MY TURN TO KSS HIM!
SMACK!
DON'T BE FRIGHTENED BOYS THEY'RE ONLY CANDY KSSES.
LET'S GET OUT OF HERE, TOBY!

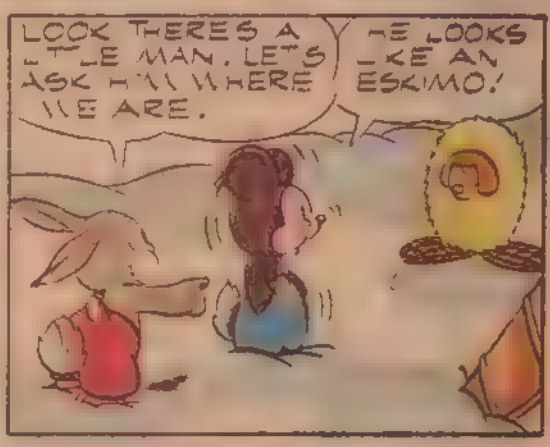
CREAM SODA CREEK
PLUNK!
PLUNK!


ARE YOU ALL RIGHT TOBY?
GBOY. CREAM SODA. GLUG GLUG. I NEVER THOUGHT DROWNING COULD BE SUCH FUN!

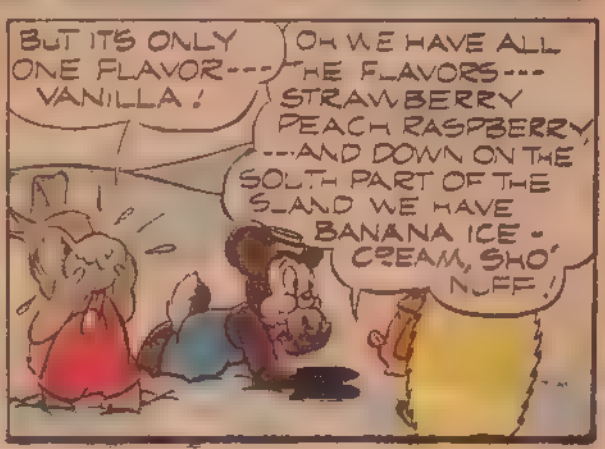

COME ON TOBY YOU CAN'T DRINK THIS CREEK DRY!
CAN TRY CAN'T ?

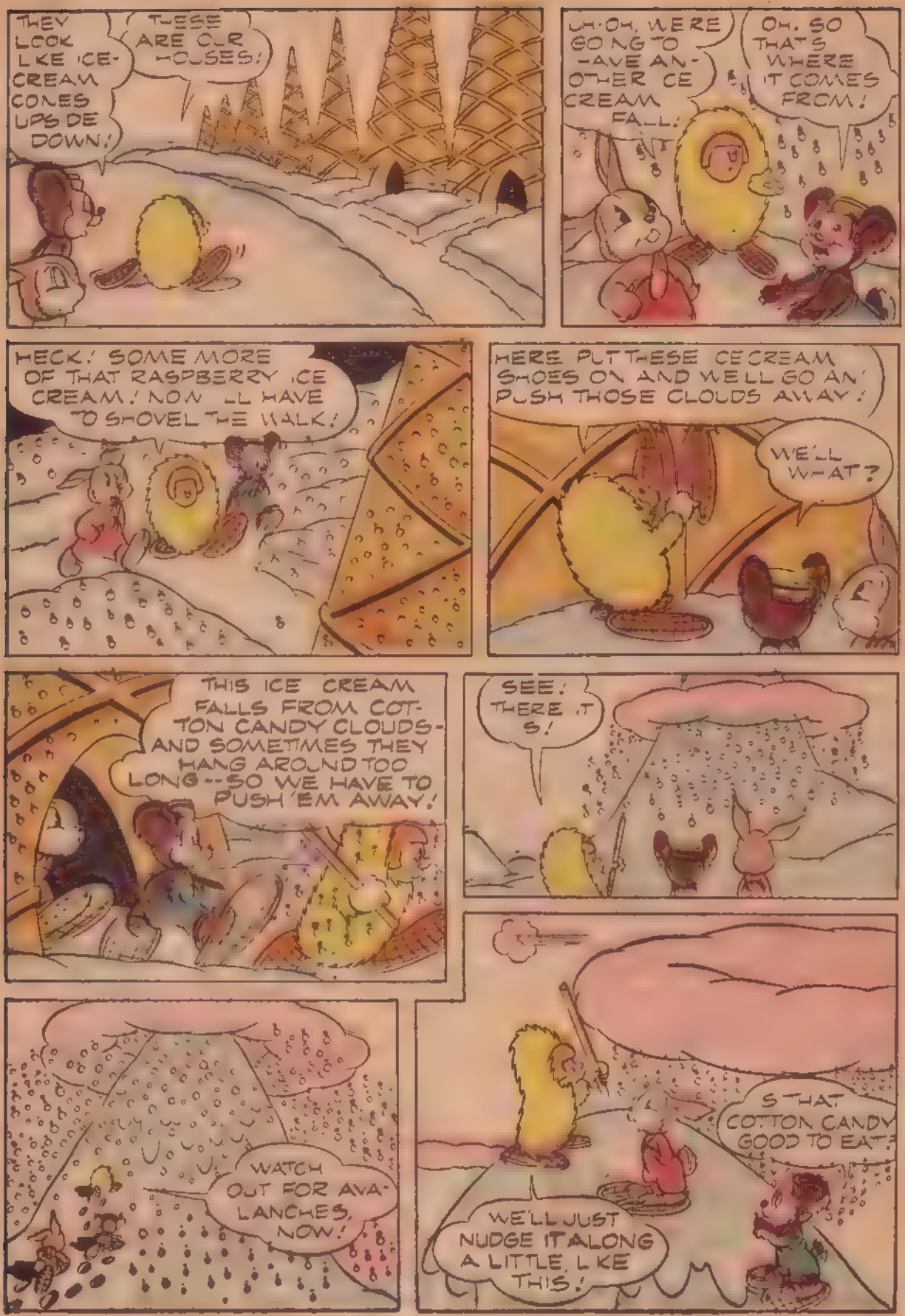

HAVEN'T YOU HAD ENOUGH CREAM SODA YET?
YEH NOW LET'S FIND A LEMONADE LAKE OR SOME-THING!

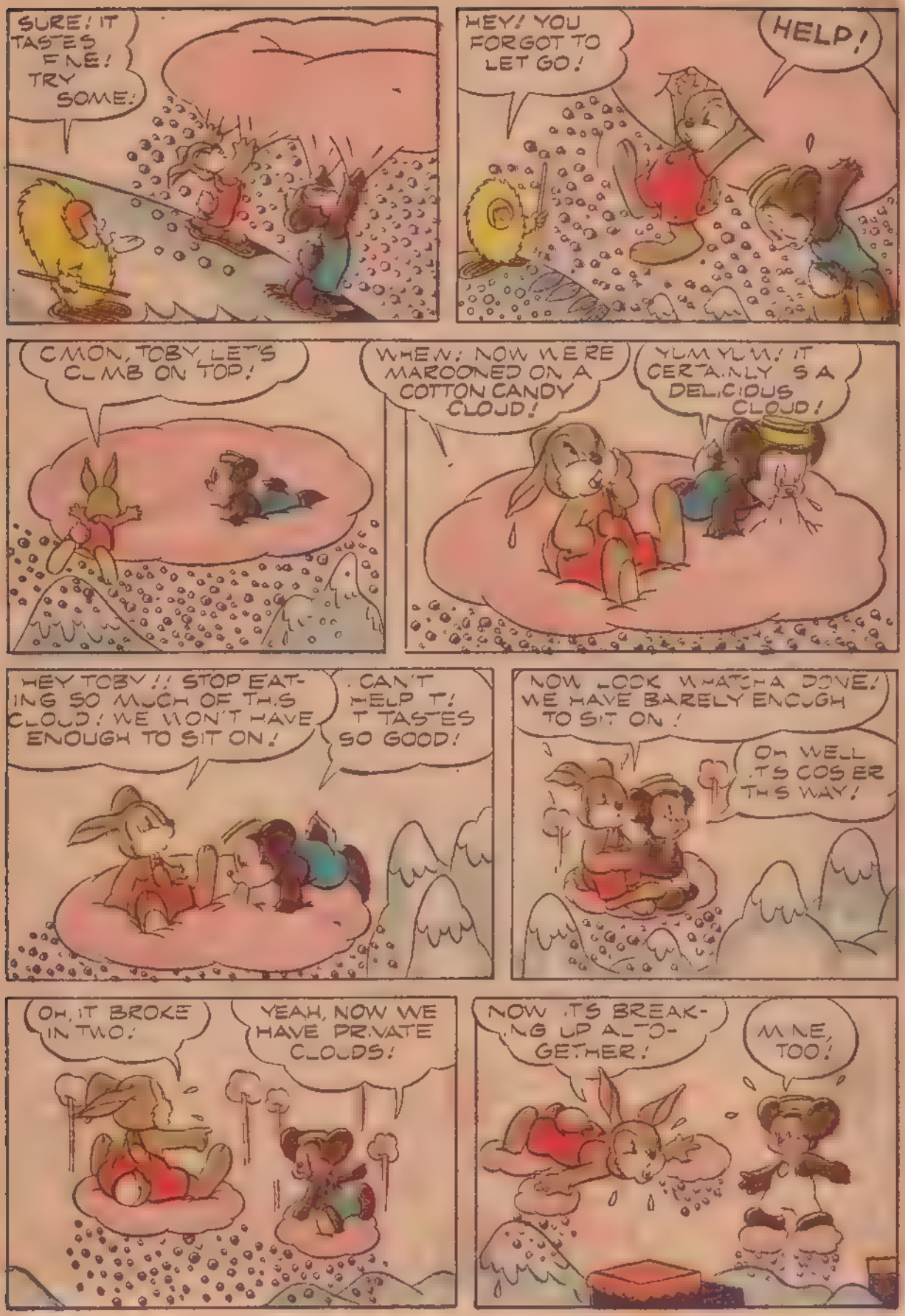

LOOK! WE CAME OUT ON THE OTHER SIDE OF CREAM SODA CREEK AND IT'S ALL SNOW HERE!
YEH AN IT'S VERY COLD. BRRRR

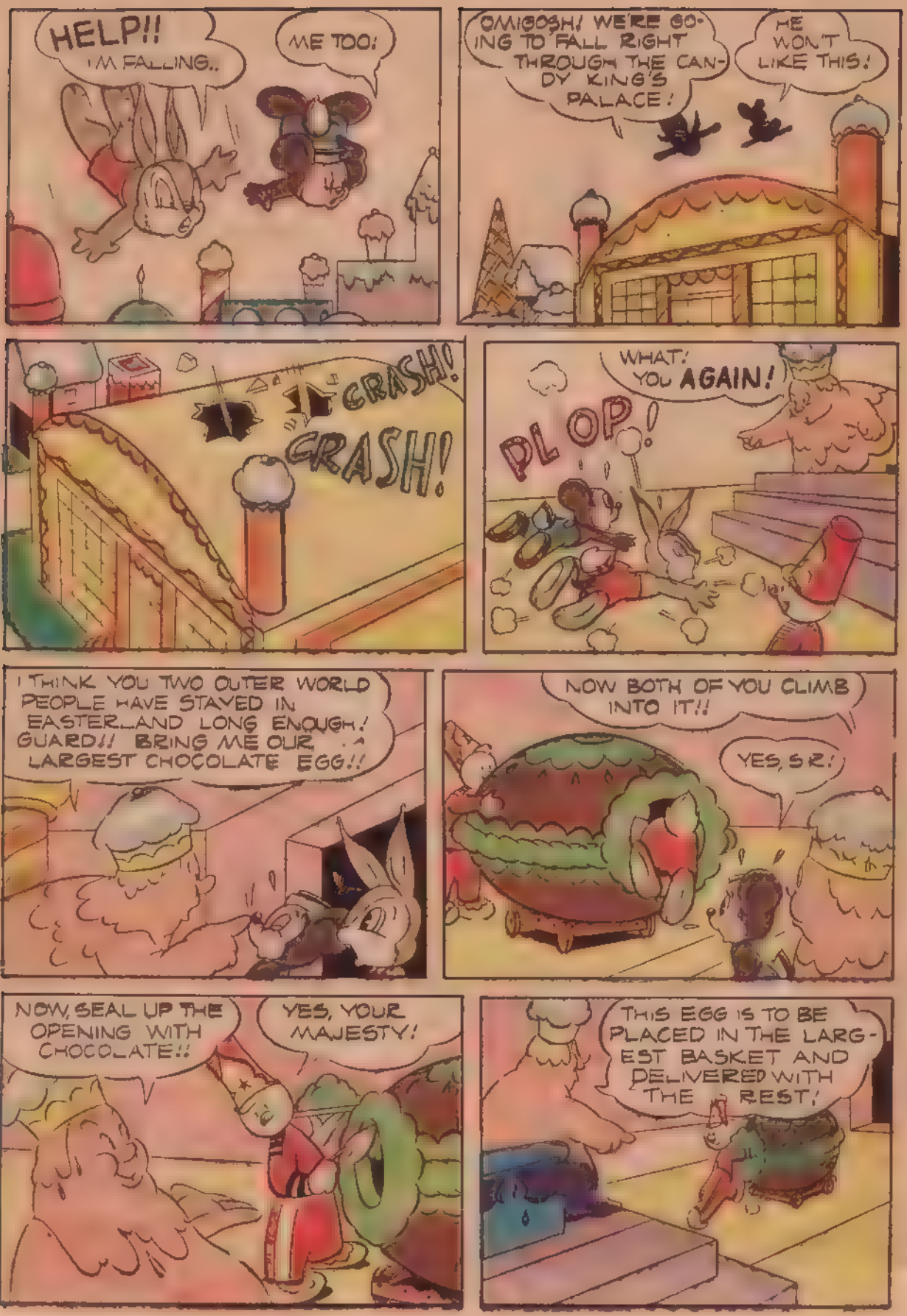

LOOK THERE'S A LITTLE MAN. LET'S ASK HIM WHERE WE ARE.
HE LOOKS LIKE AN ESKIMO!

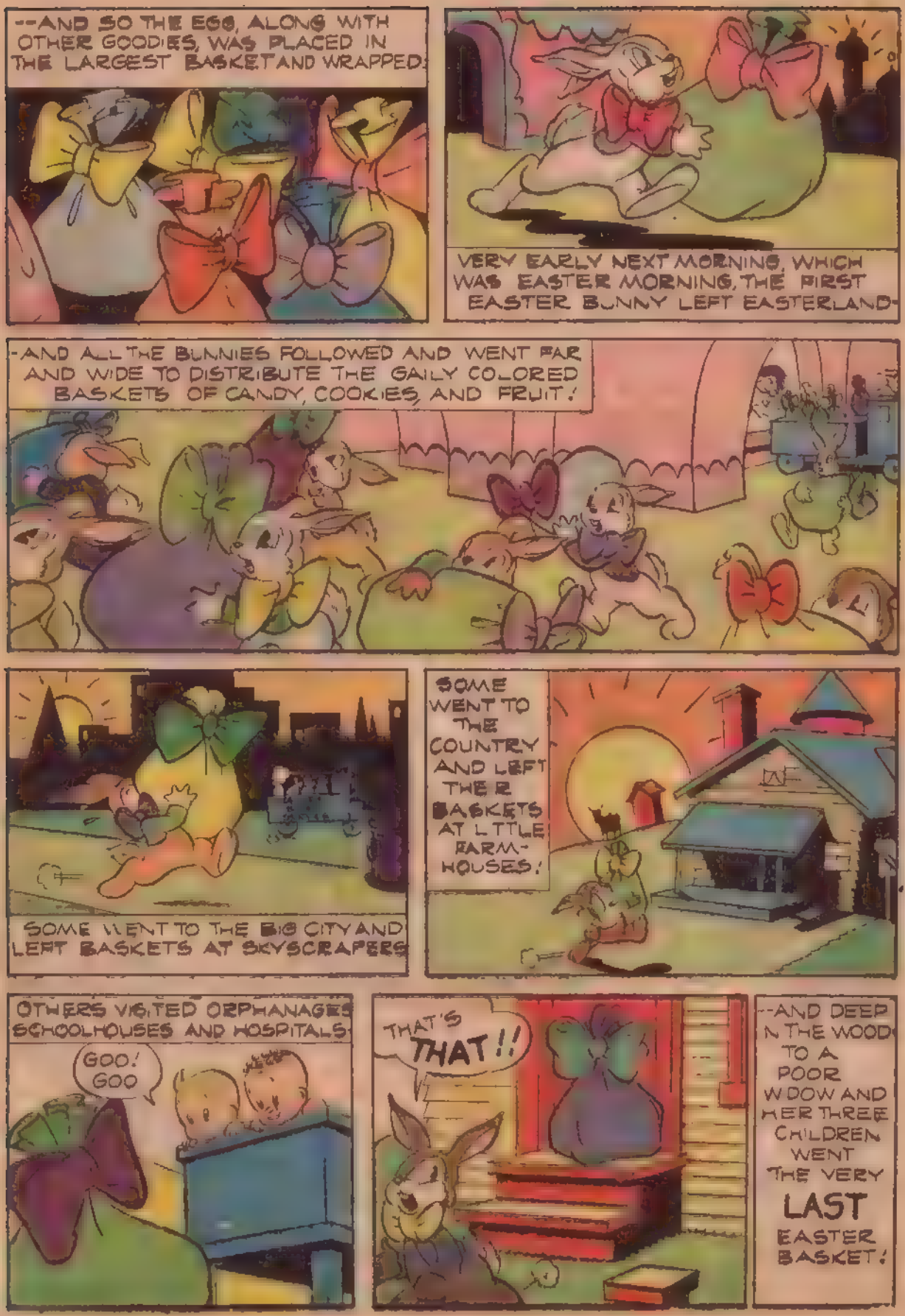
THIS IS ICE CREAM ISLAND! ---AND I'M NOT AN ESKIMO - M AN ICECREAMO
THIS IS ICE CREAM, OSWALD!


BUT IT'S ONLY ONE FLAVOR--- VANILLA!
OH WE HAVE ALL THE FLAVORS--- STRAWBERRY PEACH RASPBERRY ---AND DOWN ON THE SOUTH PART OF THE ISLAND WE HAVE BANANA ICE - CREAM, SHO' NUFF!

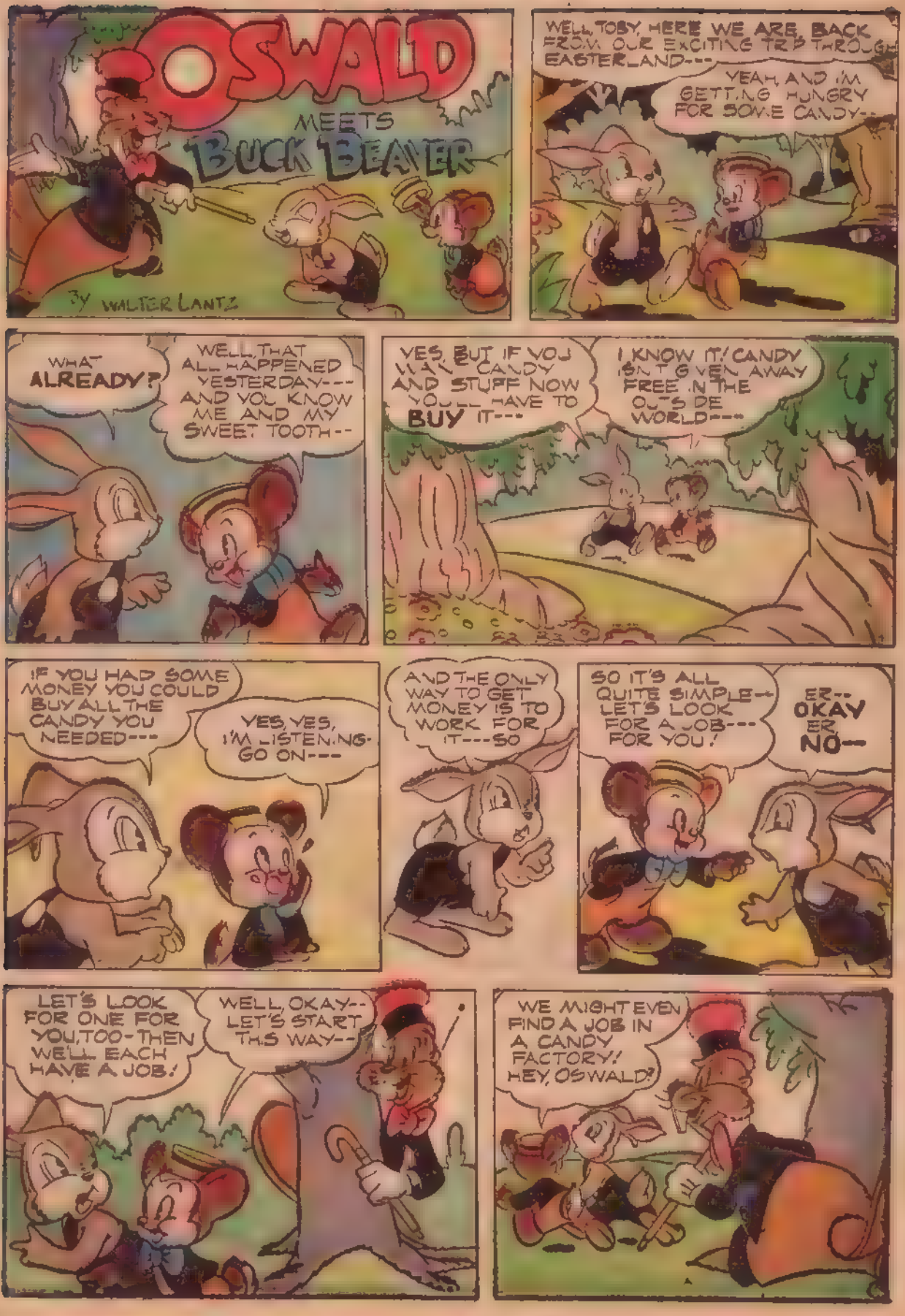

THEY LOOK LKE ICE-CREAM CONES UPS DE DOWN!
THESE ARE OUR HOUSES!
UH-OH, WERE GO NG TO -AVE AN- OTHER CE CREAM FALL!
OH. SO THAT'S WHERE IT COMES FROM!
HECK! SOME MORE OF THAT RASPBERRY ICE CREAM! NOW LL HAVE TO SHOVEL THE WALK!
HERE PUT THESE CE CREAM SHOES ON AND WE'LL GO AN' PUSH THOSE CLOUDS AWAY!
WE'LL W-AT?
THIS ICE CREAM FALLS FROM COT-TON CANDY CLOUDS- AND SOMETIMES THEY HANG AROUND TOO LONG--SO WE HAVE TO PUSH 'EM AWAY!
SEE! THERE IT S!
WATCH OUT FOR AVA-LANCHES, NOW!
S THAT COTTON CANDY GOOD TO EAT?
WE'LL JUST NUDGE IT ALONG A LITTLE, L KE THIS!

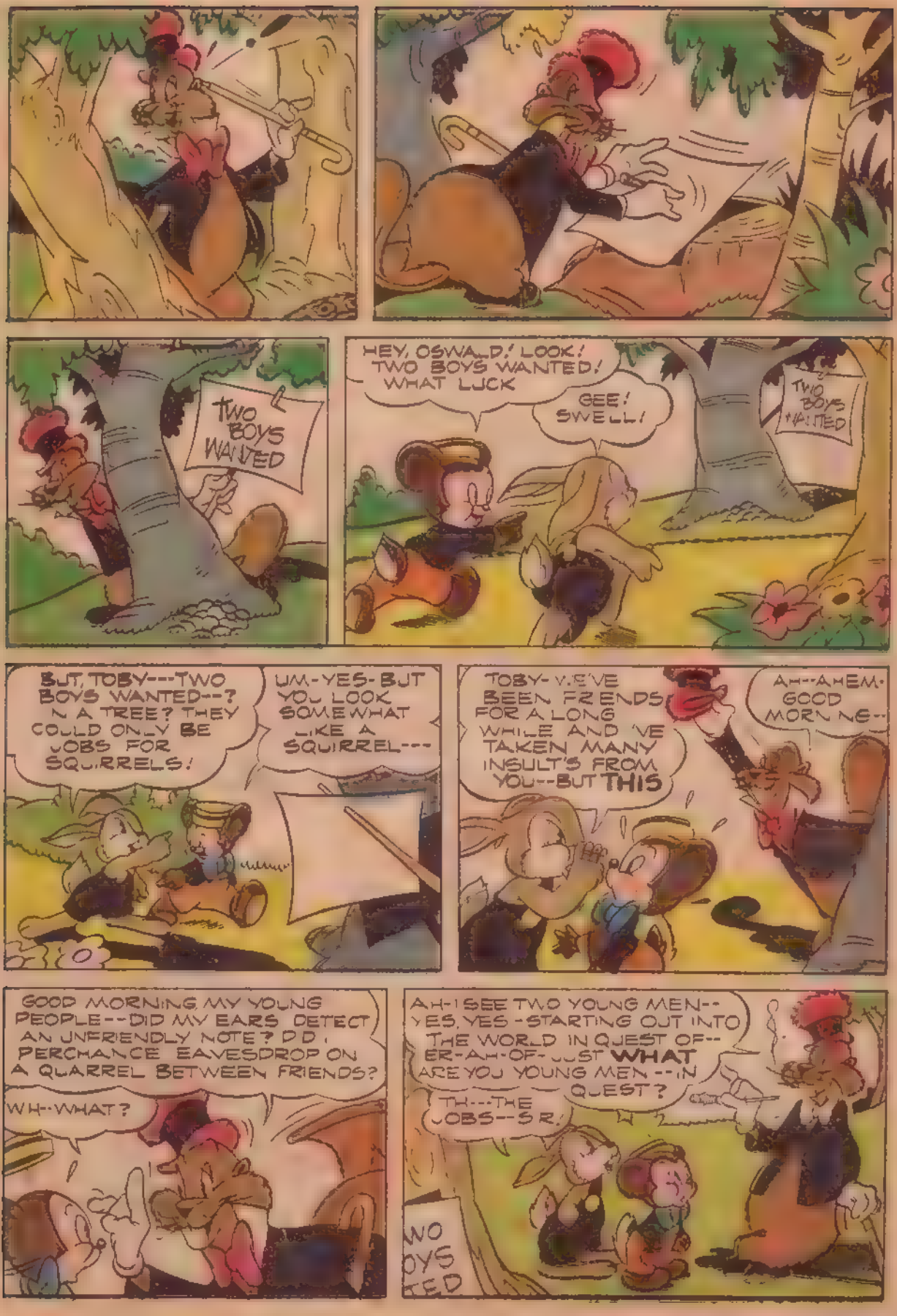

SURE! IT TASTES FINE! TRY SOME!
HEY! YOU FORGOT TO LET GO!
HELP!
C'MON, TOBY, LET'S CLIMB ON TOP!
WHEN! NOW WE'RE MAROONED ON A COTTON CANDY CLOUD!
YUM YUM! IT CERTAINLY IS A DELICIOUS CLOUD!
HEY TOBY!! STOP EATING SO MUCH OF THIS CLOUD! WE WON'T HAVE ENOUGH TO SIT ON!
I CAN'T HELP IT! IT TASTES SO GOOD!
NOW LOOK WHATCHA DONE! WE HAVE BARELY ENOUGH TO SIT ON!
OH WELL IT'S COSIER THIS WAY!
OH, IT BROKE IN TWO!
YEAH, NOW WE HAVE PRIVATE CLOUDS!
NOW IT'S BREAKING UP ALTOGETHER!
MINE, TOO!

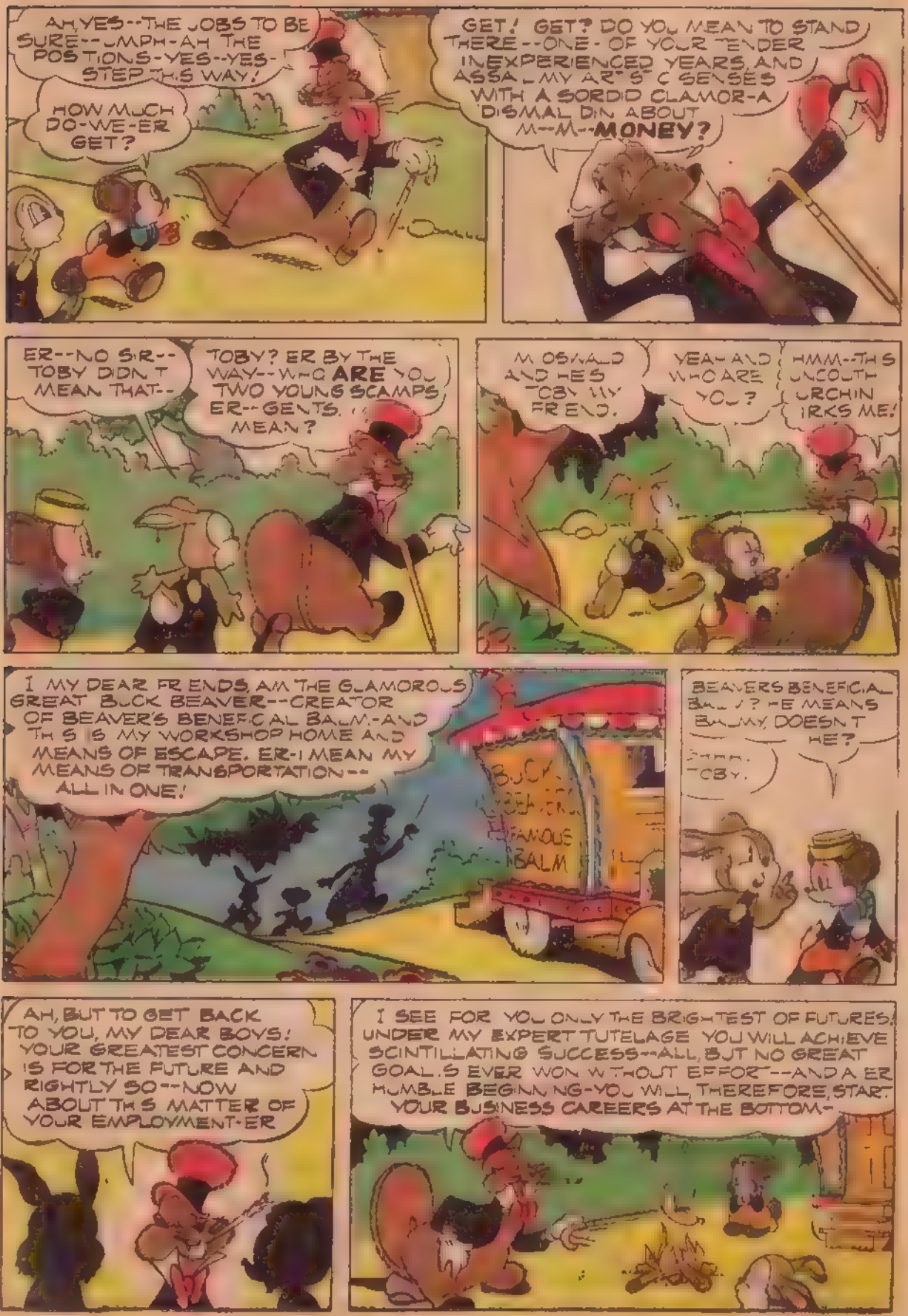

HELP!!
I'M FALLING..
ME TOO!
OMIGOSH! WE'RE GOING TO FALL RIGHT THROUGH THE CANDY KING'S PALACE!
HE WON'T LIKE THIS!
CRASH!
CRASH!
WHAT! YOU AGAIN!
PLOP!
I THINK YOU TWO OUTER WORLD PEOPLE HAVE STAYED IN EASTERLAND LONG ENOUGH! GUARD!! BRING ME OUR LARGEST CHOCOLATE EGG!!
NOW BOTH OF YOU CLIMB INTO IT!!
YES, SIR!
NOW, SEAL UP THE OPENING WITH CHOCOLATE!!
YES, YOUR MAJESTY!
THIS EGG IS TO BE PLACED IN THE LARGEST BASKET AND DELIVERED WITH THE REST!

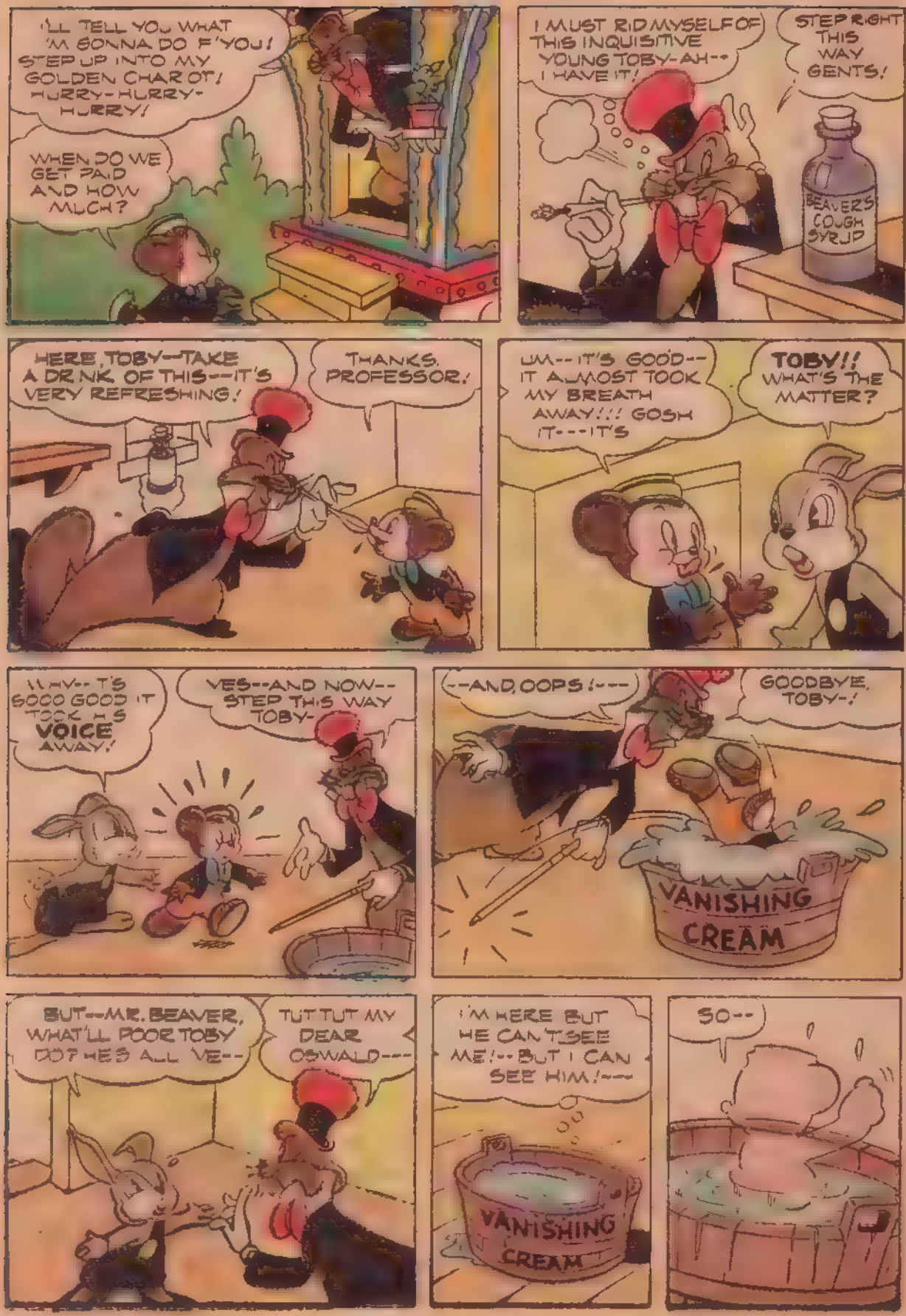

--AND SO THE EGG, ALONG WITH OTHER GOODIES, WAS PLACED IN THE LARGEST BASKET AND WRAPPED
VERY EARLY NEXT MORNING, WHICH WAS EASTER MORNING, THE FIRST EASTER BUNNY LEFT EASTERLAND
-AND ALL THE BUNNIES FOLLOWED AND WENT FAR AND WIDE TO DISTRIBUTE THE GAILY COLORED BASKETS OF CANDY, COOKIES, AND FRUIT!
SOME WENT TO THE BIG CITY AND LEFT BASKETS AT SKYSCRAPERS
SOME WENT TO THE COUNTRY AND LEFT THEIR BASKETS AT LITTLE FARM-HOUSES!
OTHERS VISITED ORPHANAGES SCHOOLHOUSES AND HOSPITALS
GOO! GOO
THAT'S THAT!!
--AND DEEP IN THE WOOD TO A POOR WIDOW AND HER THREE CHILDREN WENT THE VERY LAST EASTER BASKET!

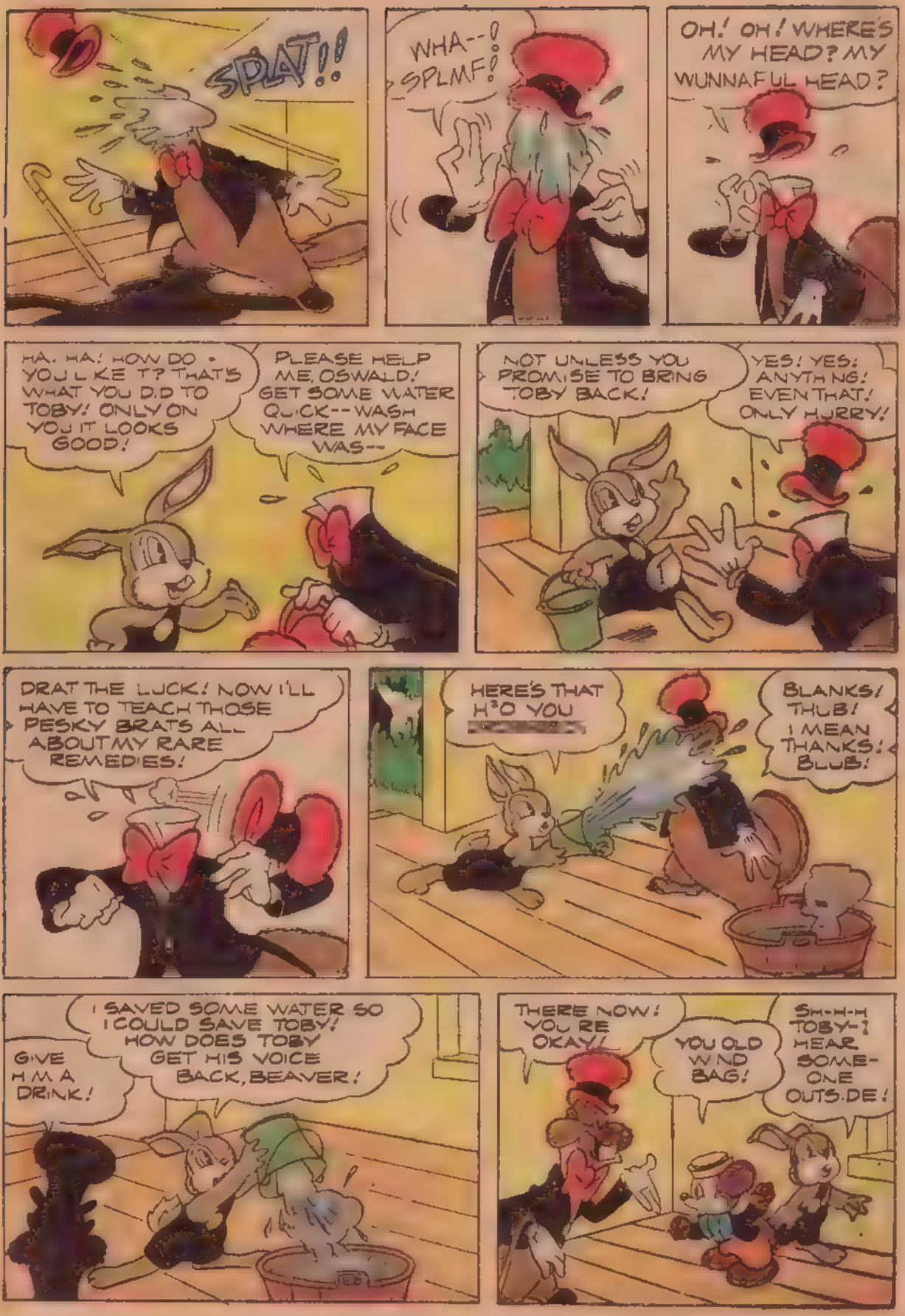
--AND THERE THE BASKET LAY UNTIL THE DOOR WAS OPENED AND--
?
LOOK, EVERYBODY! LOOK WHAT I FOUND ON OUR DOORSTEP!!
WHAT IS IT-!! WHAT IS IT!!
HURRY!! TAKE THE WRAPPING OFF!
HAPPY EASTER!
EVERYBODY!!
IT'S OSWALD AND TOBY!

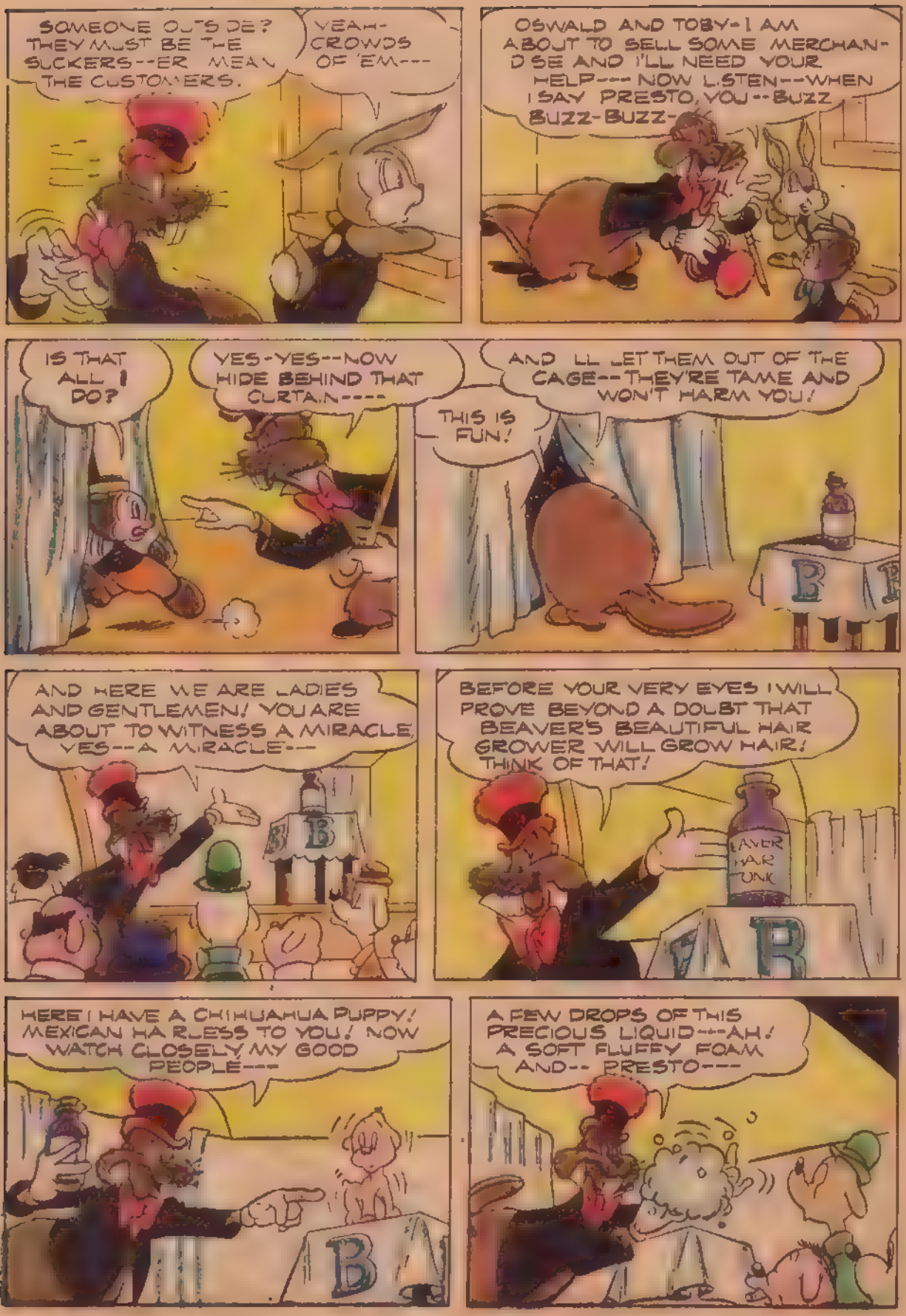

OSWALD
MEETS
BUCK BEAVER
By WALTER LANTZ
WELL, TOBY, HERE WE ARE, BACK FROM OUR EXCITING TRIP THROUGH EASTERLAND---
YEAH, AND I'M GETTING HUNGRY FOR SOME CANDY--
WHAT ALREADY?
WELL, THAT ALL HAPPENED YESTERDAY--- AND YOU KNOW ME AND MY SWEET TOOTH--
YES, BUT IF YOU WANT CANDY AND STUFF NOW YOU'LL HAVE TO BUY IT---
I KNOW IT! CANDY ISN'T GIVEN AWAY FREE IN THE OUTSIDE WORLD---
IF YOU HAD SOME MONEY YOU COULD BUY ALL THE CANDY YOU NEEDED---
YES, YES, I'M LISTENING. GO ON---
AND THE ONLY WAY TO GET MONEY IS TO WORK FOR IT---SO
SO IT'S ALL QUITE SIMPLE-- LET'S LOOK FOR A JOB--- FOR YOU!
ER-- OKAY ER NO--
LET'S LOOK FOR ONE FOR YOU, TOO- THEN WE'LL EACH HAVE A JOB!
WELL, OKAY-- LET'S START THIS WAY--
WE MIGHT EVEN FIND A JOB IN A CANDY FACTORY! HEY, OSWALD?


TWO BOYS WANTED
HEY, OSWALD! LOOK! TWO BOYS WANTED! WHAT LUCK
GEE! SWELL!
TWO BOYS WANTED
BUT, TOBY---TWO BOYS WANTED--? N A TREE? THEY COULD ONLY BE JOBS FOR SQUIRRELS!
UM-YES-BUT YOU LOOK SOMEWHAT LIKE A SQUIRREL---
TOBY-WE'VE BEEN FRENDS FOR A LONG WHILE AND I'VE TAKEN MANY INSULT'S FROM YOU--BUT THIS
AH--AHEM-GOOD MORN NG--
GOOD MORNING MY YOUNG PEOPLE--DID MY EARS DETECT AN UNFRIENDLY NOTE? D D I PERCHANCE EAVESDROP ON A QUARREL BETWEEN FRIENDS?
WH--WHAT?
AH-I SEE TWO YOUNG MEN--YES, YES-STARTING OUT INTO THE WORLD IN QUEST OF--ER-AH-OF-JUST WHAT ARE YOU YOUNG MEN--IN QUEST?
TH---THE JOBS--S R!
WO
OYS
ED


AH, YES--THE JOBS TO BE SURE--UMPH-AH THE POSITIONS-YES--YES-STEP THIS WAY!
HOW MUCH DO-WE-ER GET?
GET! GET? DO YOU MEAN TO STAND THERE--ONE-OF YOUR TENDER INEXPERIENCED YEARS AND ASSAILMY ARTISTIC SENSES WITH A SORDID CLAMOR-A DISMAL DIN ABOUT M--M--MONEY?
ER--NO SIR--TOBY DIDN'T MEAN THAT--
TOBY? ER BY THE WAY--WHO ARE YOU TWO YOUNG SCAMPS ER--GENTS, I MEAN?
MOSWALD AND HE'S TOBY MY FRIEND.
YEA-AND WHO ARE YOU?
HMM--THIS UNCOUTH URCHIN IRKS ME!
I MY DEAR FRIENDS, AM THE GLAMOROUS GREAT BUCK BEAVER--CREATOR OF BEAVER'S BENEFICIAL BALM-AND THIS IS MY WORKSHOP HOME AND MEANS OF ESCAPE. ER-I MEAN MY MEANS OF TRANSPORTATION--ALL IN ONE!
BUCK
FAMOUS
BALM
BEAVERS BENEFICIAL BALM? HE MEANS BALMY, DOESN'T HE?
TOBY.
AH, BUT TO GET BACK TO YOU, MY DEAR BOYS! YOUR GREATEST CONCERN IS FOR THE FUTURE AND RIGHTLY SO--NOW ABOUT THIS MATTER OF YOUR EMPLOYMENT-ER
I SEE FOR YOU ONLY THE BRIGHTEST OF FUTURES! UNDER MY EXPERT TUTELAGE YOU WILL ACHIEVE SCINTILLATING SUCCESS--ALL, BUT NO GREAT GOALS EVER WON WITHOUT EFFORT--AND A ER HUMBLE BEGINNING-YOU WILL, THEREFORE, START YOUR BUSINESS CAREERS AT THE BOTTOM-


I'LL TELL YOU WHAT I'M GONNA DO F'YOU! STEP UP INTO MY GOLDEN CHARIOT! HURRY-HURRY-HURRY!
WHEN DO WE GET PAID AND HOW MUCH?
I MUST RID MYSELF OF THIS INQUISITIVE YOUNG TOBY-AH-- I HAVE IT!
STEP RIGHT THIS WAY GENTS!
BEAVER'S COUGH SYRUP
HERE, TOBY--TAKE A DRINK OF THIS--IT'S VERY REFRESHING!
THANKS, PROFESSOR!
UM--IT'S GOOD-- IT ALMOST TOOK MY BREATH AWAY!!! GOSH IT---IT'S
TOBY!! WHAT'S THE MATTER?
AHV--T'S SOOO GOOD IT TOOK H S VOICE AWAY!
YES--AND NOW-- STEP THIS WAY TOBY-
--AND, OOPS!---
GOODBYE, TOBY-!
VANISHING CREAM
BUT--MR. BEAVER, WHAT'LL POOR TOBY DO? HE'S ALL VE--
TUT TUT MY DEAR OSWALD---
I'M HERE BUT HE CAN'T SEE ME!--BUT I CAN SEE HIM!---
VANISHING CREAM
SO--

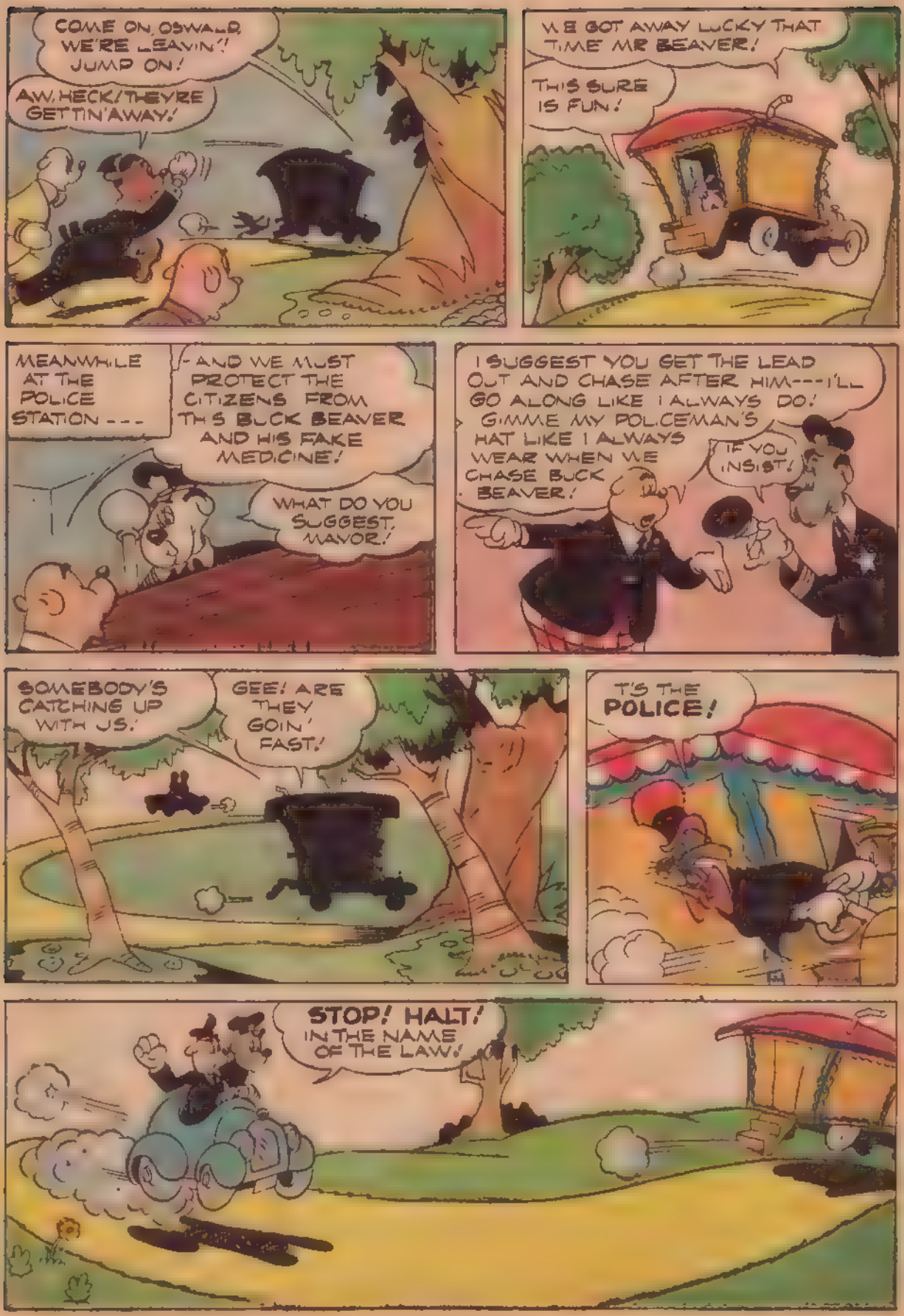

SPLAT!!
WHA--! SPLMF!
OH! OH! WHERE'S MY HEAD? MY WUNNAFUL HEAD?
HA. HA! HOW DO YOU LIKE IT? THAT'S WHAT YOU DID TO TOBY! ONLY ON YOU IT LOOKS GOOD!
PLEASE HELP ME, OSWALD! GET SOME WATER QUICK--WASH WHERE MY FACE WAS--
NOT UNLESS YOU PROMISE TO BRING TOBY BACK!
YES! YES! ANYTHING! EVEN THAT! ONLY HURRY!
DRAT THE LUCK! NOW I'LL HAVE TO TEACH THOSE PESKY BRATS ALL ABOUT MY RARE REMEDIES!
HERE'S THAT H³O YOU
BLANKS! THUB! I MEAN THANKS! BLUB!
I SAVED SOME WATER SO I COULD SAVE TOBY! HOW DOES TOBY GET HIS VOICE BACK, BEAVER!
GIVE HIM A DRINK!
THERE NOW! YOU'RE OKAY!
YOU OLD WIND BAG!
SH-H-H TOBY--I HEAR SOMEONE OUTSIDE!

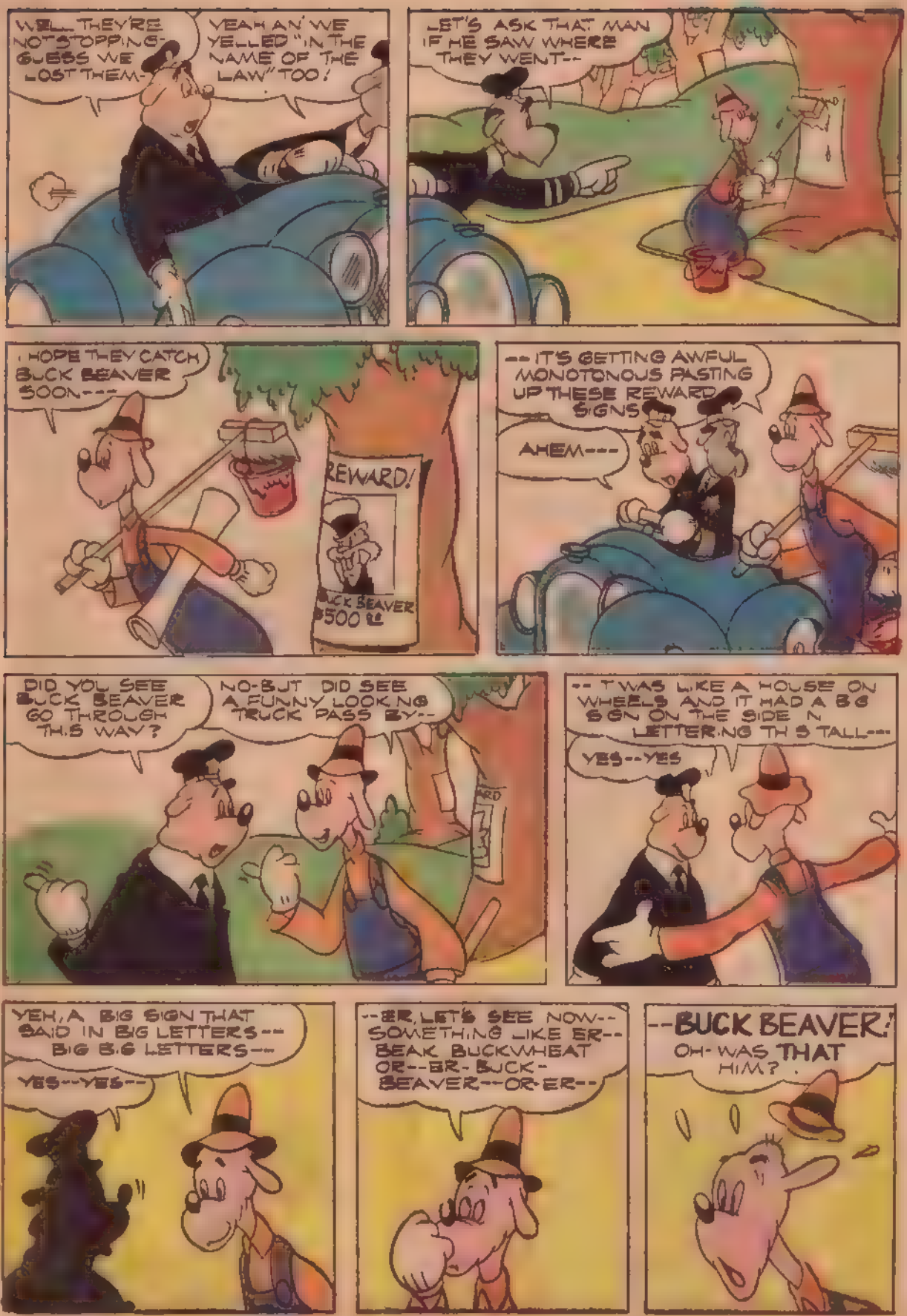

SOMEONE OUTSIDE? THEY MUST BE THE SUCKERS--ER MEAN THE CUSTOMERS.
YEAH- CROWDS OF 'EM---
OSWALD AND TOBY- I AM ABOUT TO SELL SOME MERCHANDISE AND I'LL NEED YOUR HELP--- NOW LISTEN--WHEN I SAY PRESTO, YOU--BUZZ BUZZ-BUZZ-
IS THAT ALL I DO?
YES-YES--NOW HIDE BEHIND THAT CURTAIN----
THIS IS FUN!
AND LL LET THEM OUT OF THE CAGE--THEY'RE TAME AND WON'T HARM YOU!
AND HERE WE ARE LADIES AND GENTLEMEN! YOU ARE ABOUT TO WITNESS A MIRACLE YES--A MIRACLE---
BEFORE YOUR VERY EYES I WILL PROVE BEYOND A DOUBT THAT BEAVER'S BEAUTIFUL HAIR GROWER WILL GROW HAIR! THINK OF THAT!
HERE I HAVE A CHIHUAHUA PUPPY! MEXICAN HAIRLESS TO YOU! NOW WATCH CLOSELY MY GOOD PEOPLE---
A FEW DROPS OF THIS PRECIOUS LIQUID---AH! A SOFT FLUFFY FOAM AND-- PRESTO---

--PRESTO..! A MIRACLE!
IT'S A MIRACLE AWRGHT!
GOSH LOOK AT THAT HAIR!
GEE! HE'S A WONDER!
ONLY SIX DOLLARS A BOTTLE, FOLKS!
WHAT I WANT HAIR TONIC FOR?
HM-M-NOT MUCH CASH IN THIS CROWD--AHA! DO I SEE A CUSTOMER? YES, INDEED--
SIX DOLLARS? THEN I'D HAVE TO PAY FOR HAIRCUTS!
I'LL TAKE A BOTTLE SIR--!
YOU, SON---? WHY YOU'RE A MERE BOY!
I KNOW BUT MY MAW SAY'S I'M VERY BOLD!
BOLD? BOLD? OH! AHA-NO NO! NO, MY BOY-- (THIS'LL KILL THESE YOKELS-)
THIS IS ONLY FOR THE BALD, NOT THE BOLD--HA HA HA! BOLD, BALD, GET IT?
NO, BUT I'LL TAKE THE BOTTLE HOME ANYHOW!
COME COME, GENTLEMEN! YOU'RE MISSING THE OPPORTUNITY OF A LIFETIME!
TRY SOME, CLEM!
BEAVER'S HAIR TONIC
OKAY--I'LL TRY A BOTTLE!
I'LL TAKE ONE, TOO!
THAT'S IT, GENTS! STEP RIGHT UP! IT'S ONLY SIX DOLLARS!

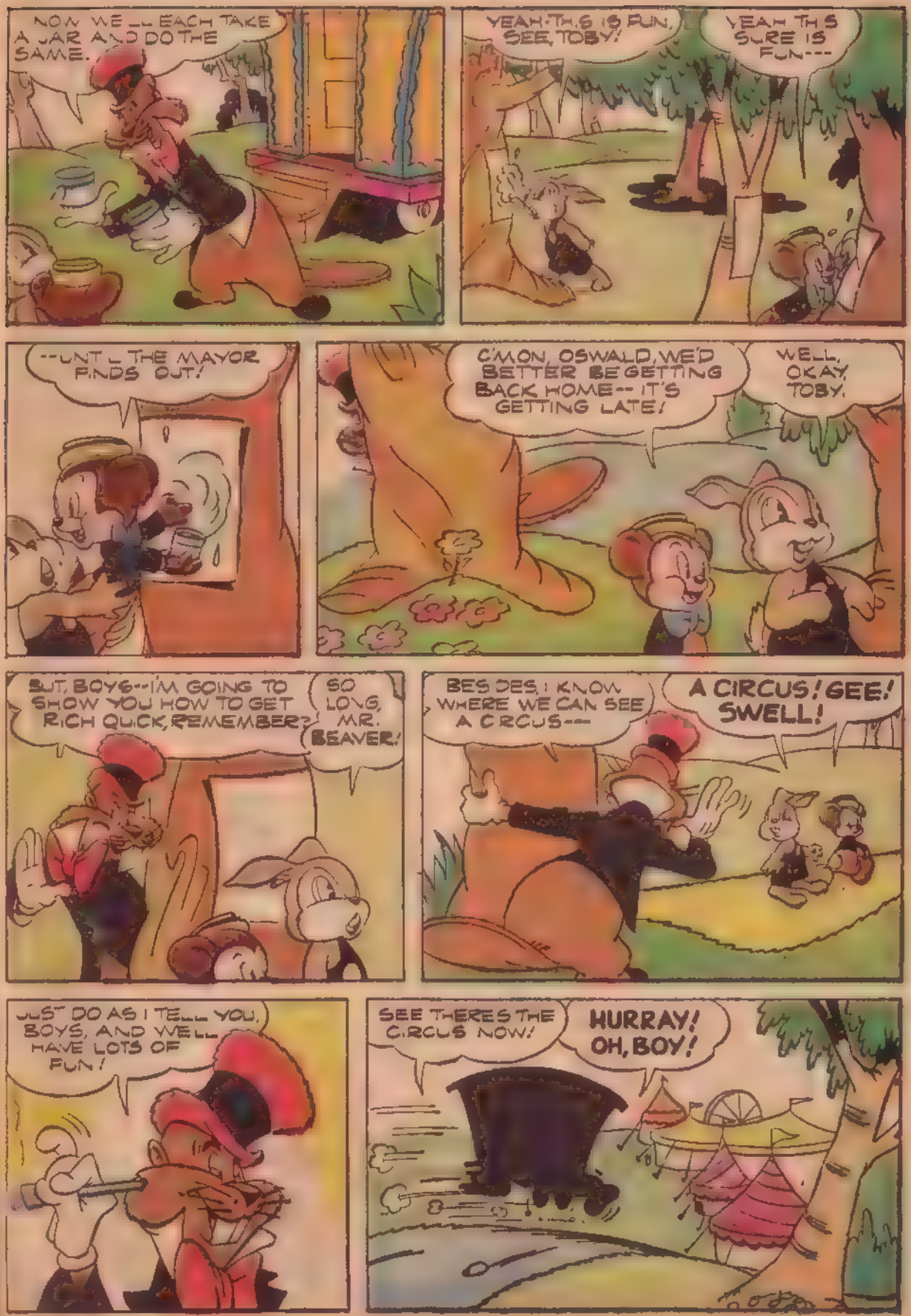
DOUSE SOME ON YER HAID, CLEM!
YEH! THEN YOU RUB IT IN SUZY!
THIS SURE PUFFS UP NICE AN CREAMY CLEM!
YEAH, SUZY--IT TASTES JES LIKE SASSYFRAS SODY!
S ANY HAIR ASPROUTIN' GAL?
SHESH, CLEM! YEW'VE BEEN WITHOUT HAIR FER YEARS, WATCHER EXPECT--
TAKE YOUR HUSBAND HOME AN' TRY IT--IT WORKS BETTER INA QUIET ATMOSPHERE, NEIGHBOR!
YES, C'MON, CLEM--LET'S GIT HOME WITH IT!
SEE, FOLKS! CLEM'S GONNA HAVE A HEAD FULL OF LUXURIOUS LOVELY HAIR! STEP UP, FOLKS!
WATCHER TALKIN' TO ME FER--I NEED SOMETHING TO REMOVE HAIR!
REMOVE HAIR, EH? I HAVE THE VERY THING! JUS' A MINUTE!
PSST, TOBY! SLIP ME A FEW JARS OF THAT HAIR REMOVER! HURRY!
IN A MOMENT, FRIENDS, MY YOUNG ASSISTANT WILL APPEAR WITH MY WONDROUS HAIR REMOVER!
HAIR REMOVER? I DON'T SEE ANY HAIR REMOVER- MAYBE HE MEANS THIS!
VANISHING CREAM

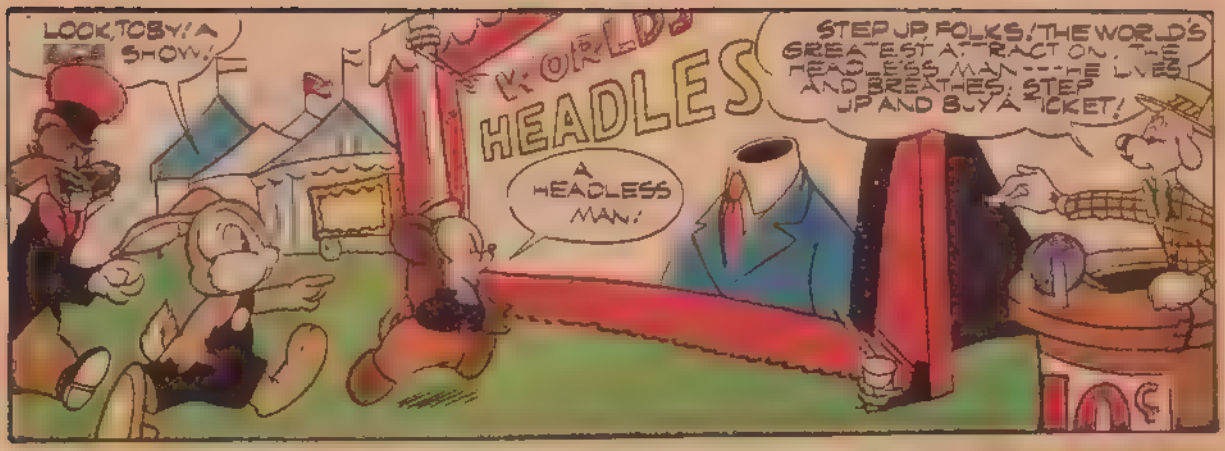
I'LL JUST FILL UP THESE JARS WITH THIS STUFF!
VAN SHING CREAM
HERE YOU ARE, MR BEAVER.
AH, THANK YOU MY WORTHY YOUNG ASSISTANT!
AND NOW, MY FREND OF THE MANLY MANE-- USE A GENEROUS APPLICATION---
HERE'S YER THREE DOLLARS!
LIKE THIS, HUH!
WHERE IS HE?
HIS WHOLE HEAD S GONE!
HAR REMOVER? HE MEANS HEAD REMOVER!
HE'S A FAKE! A GYP!
WHAT ON EARTH, TOBY? YOU USED MY VAN SHING CREAM!
AN' LOOK, FOLKS!! THIS IS A PORCUPINE! HE SWITCHED ANIMALS ON US!
LET'S CALL THE POLICE!
POLICE? HURRY, TOBY-- FOLLOW ME!

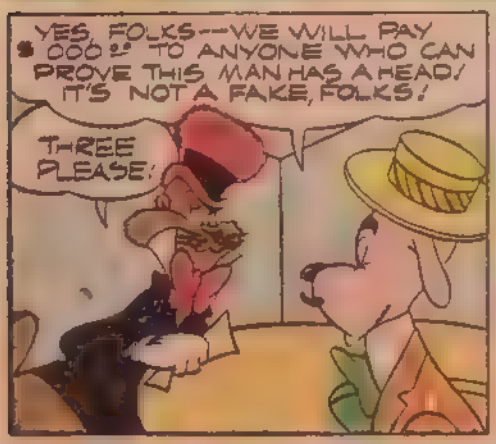

COME ON, OSWALD, WE'RE LEAVIN'! JUMP ON!
AW, HECK! THEY'RE GETTIN' AWAY!
WE GOT AWAY LUCKY THAT TIME MR BEAVER!
THIS SURE IS FUN!
MEANWHILE AT THE POLICE STATION - - -
- AND WE MUST PROTECT THE CITIZENS FROM THIS BUCK BEAVER AND HIS FAKE MEDICINE!
WHAT DO YOU SUGGEST, MAYOR!
I SUGGEST YOU GET THE LEAD OUT AND CHASE AFTER HIM - - - I'LL GO ALONG LIKE I ALWAYS DO! GIMME MY POLICEMAN'S HAT LIKE I ALWAYS WEAR WHEN WE CHASE BUCK BEAVER!
IF YOU INSIST!
SOMEBODY'S CATCHING UP WITH US!
GEE! ARE THEY GOIN' FAST!
IT'S THE POLICE!
STOP! HALT! IN THE NAME OF THE LAW!

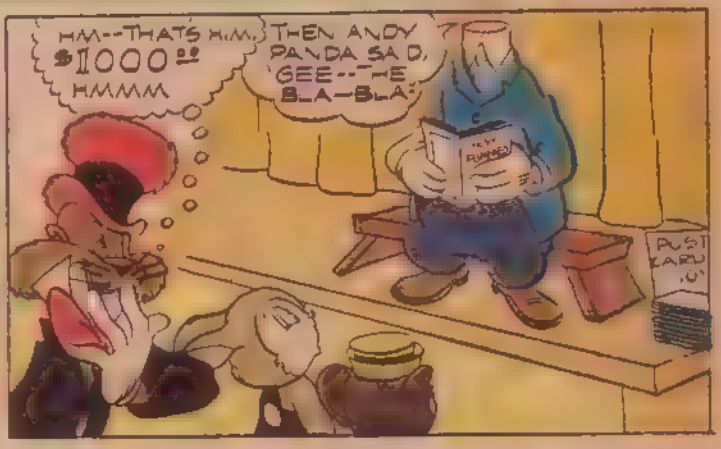

WELL THEY'RE NOT STOPPING- GUESS WE LOST THEM-
YEAH AN' WE YELLED "IN THE NAME OF THE LAW" TOO!
LET'S ASK THAT MAN IF HE SAW WHERE THEY WENT--
I HOPE THEY CATCH BUCK BEAVER SOON---
REWARD!
BUCK BEAVER $500
-- IT'S GETTING AWFUL MONOTONOUS PASTING UP THESE REWARD SIGNS
AHEM---
DID YOU SEE BUCK BEAVER GO THROUGH THIS WAY?
NO-BUT DID SEE A FUNNY LOOKING TRUCK PASS BY--
-- T WAS LIKE A HOUSE ON WHEELS AND IT HAD A BIG SIGN ON THE SIDE N LETTERING TH S TALL---
YES--YES
YEH, A BIG SIGN THAT SAID IN BIG LETTERS-- BIG BIG LETTERS--
YES--YES--
--ER, LET'S SEE NOW-- SOMETHING LIKE ER-- BEAK BUCKWHEAT OR--ER- BUCK- BEAVER--OR-ER--
--BUCK BEAVER! OH- WAS THAT HIM?

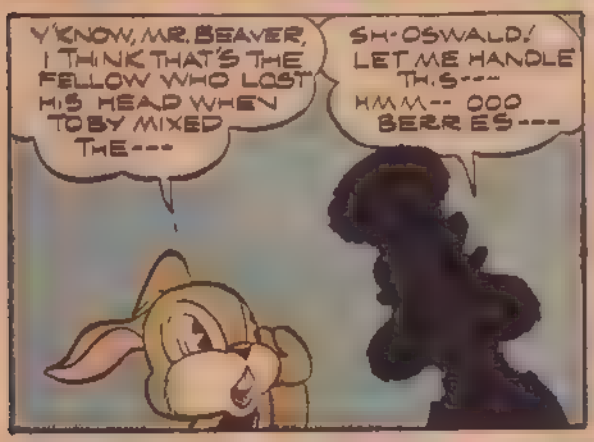
YES THAT WAS ME.
LET'S GO! MAYBE WE CAN STILL CATCH HIM IF WE HURRY!
I HOPE YOU DON'T CATCH H W! BECAUSE IF YOU DO I WON'T HAVE ANY MORE JOB PASTING UP REWARD SIGNS----
MEANWHILE
LOOK, MR BEAVER, ALL THESE TREES HAVE SIGNS ON THEM!
YEAH, SLOW DOWN, MR BEAVER SO WE CAN READ WHAT THEY SAY!
BUCK BEAVERS FAMOUS BALM
LOOK. IT SAYS BUCK BEAVER WANTED BY THE POLICE!
THAT'S HIM ALL RIGHT!
EWARD!
I MEAN THAT'S YOU! I THOUGHT THIS WAS ONLY A GAME!
ER-NOW I CAN EXPLAIN EVERYTHING!
SEE--IT IS A GAME-- I JUST TAKE SOME OF THIS -- RUB IT ON AND Z P----
IT'S NOTHING--- NOW WHO IS WANTED BY THE POLICE? NOBODY! THERE YOU ARE! SOME GAME, HEY?

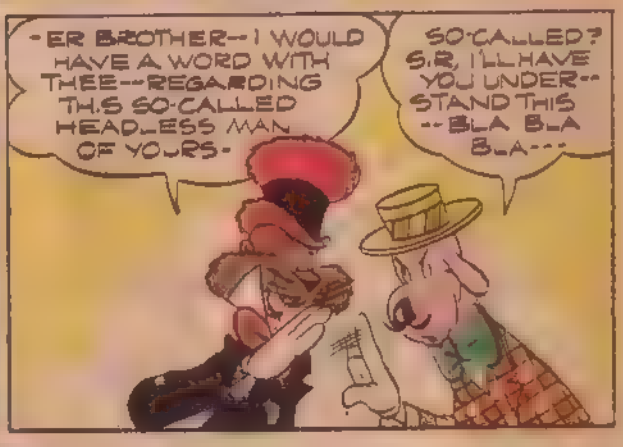

NOW WE'LL EACH TAKE A JAR AND DO THE SAME.
YEAH, THIS IS FUN, SEE, TOBY!
YEAH THIS SURE IS FUN---
--UNTIL THE MAYOR FINDS OUT!
C'MON, OSWALD, WE'D BETTER BE GETTING BACK HOME-- IT'S GETTING LATE!
WELL, OKAY, TOBY.
BUT, BOYS--I'M GOING TO SHOW YOU HOW TO GET RICH QUICK, REMEMBER?
SO LONG, MR. BEAVER!
BES DES, I KNOW WHERE WE CAN SEE A CRCUS---
A CIRCUS! GEE! SWELL!
JUST DO AS I TELL YOU, BOYS, AND WE'LL HAVE LOTS OF FUN!
SEE THERE'S THE CIRCUS NOW!
HURRAY! OH, BOY!

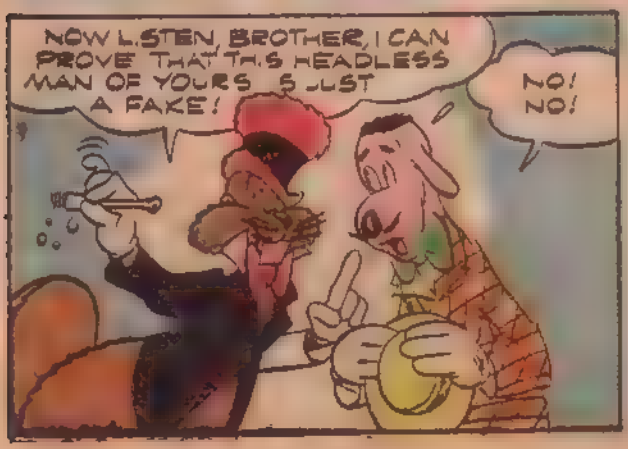

LOOK, TOBY! A SHOW!
K-ORLD'S
HEADLES
A HEADLESS MAN!
STEP UP, FOLKS! THE WORLD'S GREATEST ATTRACTION! THE HEADLESS MAN --- HE LIVES AND BREATHES! STEP UP AND BUY A TICKET!


YES, FOLKS --- WE WILL PAY $ 000 !! TO ANYONE WHO CAN PROVE THIS MAN HAS A HEAD! IT'S NOT A FAKE, FOLKS!
THREE PLEASE!


HM--THAT'S HIM. $1000 !! HMMM
THEN ANDY PANDA SAID, 'GEE--THE BLA-BLA'
POST CARD

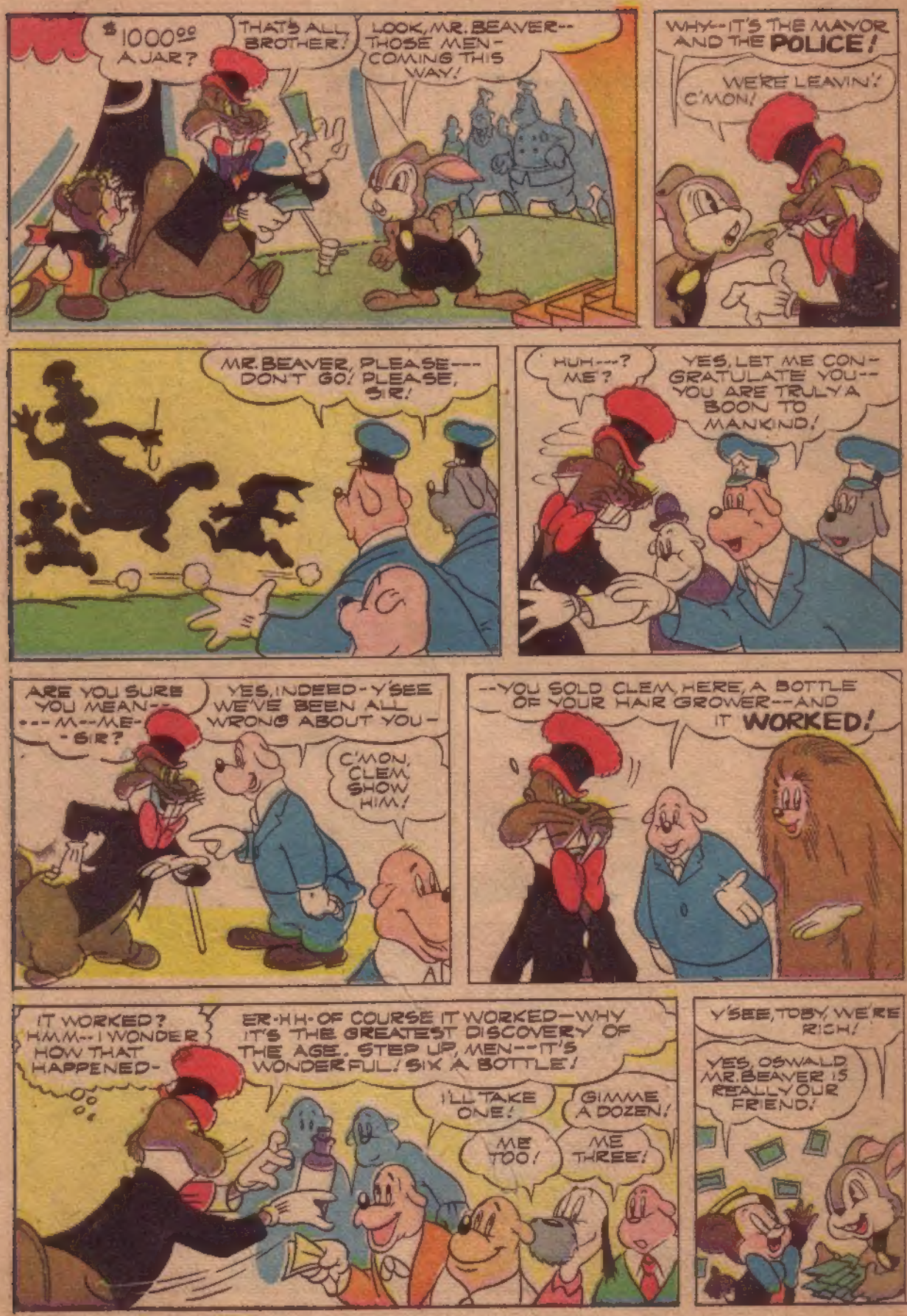

Y'KNOW, MR. BEAVER, I THINK THAT'S THE FELLOW WHO LOST HIS HEAD WHEN TOBY MIXED THE---
SH-OSWALD! LET ME HANDLE THIS--- HMM-- 000 BERRIES---

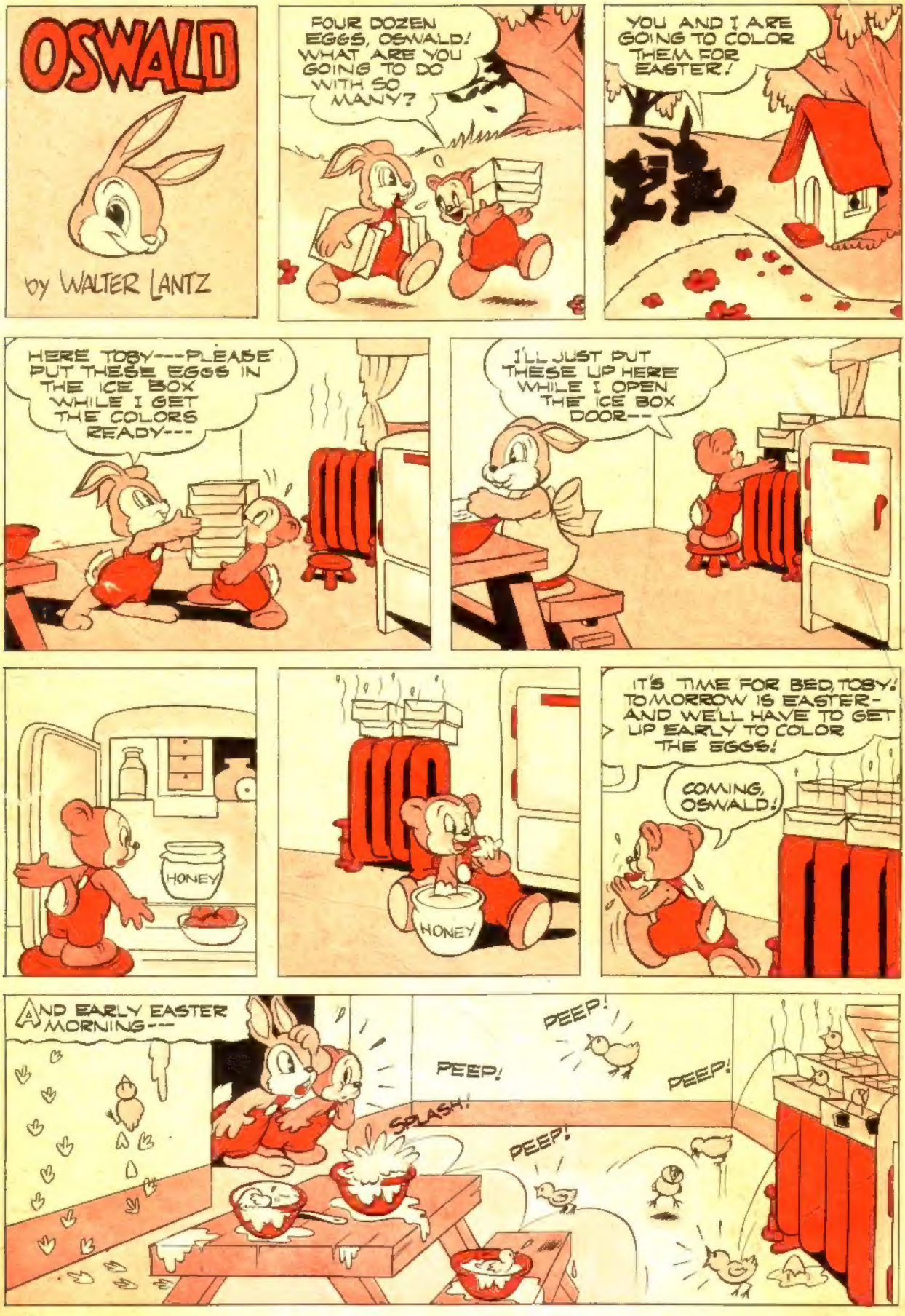

-ER BROTHER--I WOULD HAVE A WORD WITH THEE--REGARDING THIS SO-CALLED HEADLESS MAN OF YOURS-
SO-CALLED? SIR, I'LL HAVE YOU UNDERSTAND THIS --BLA BLA BLA---

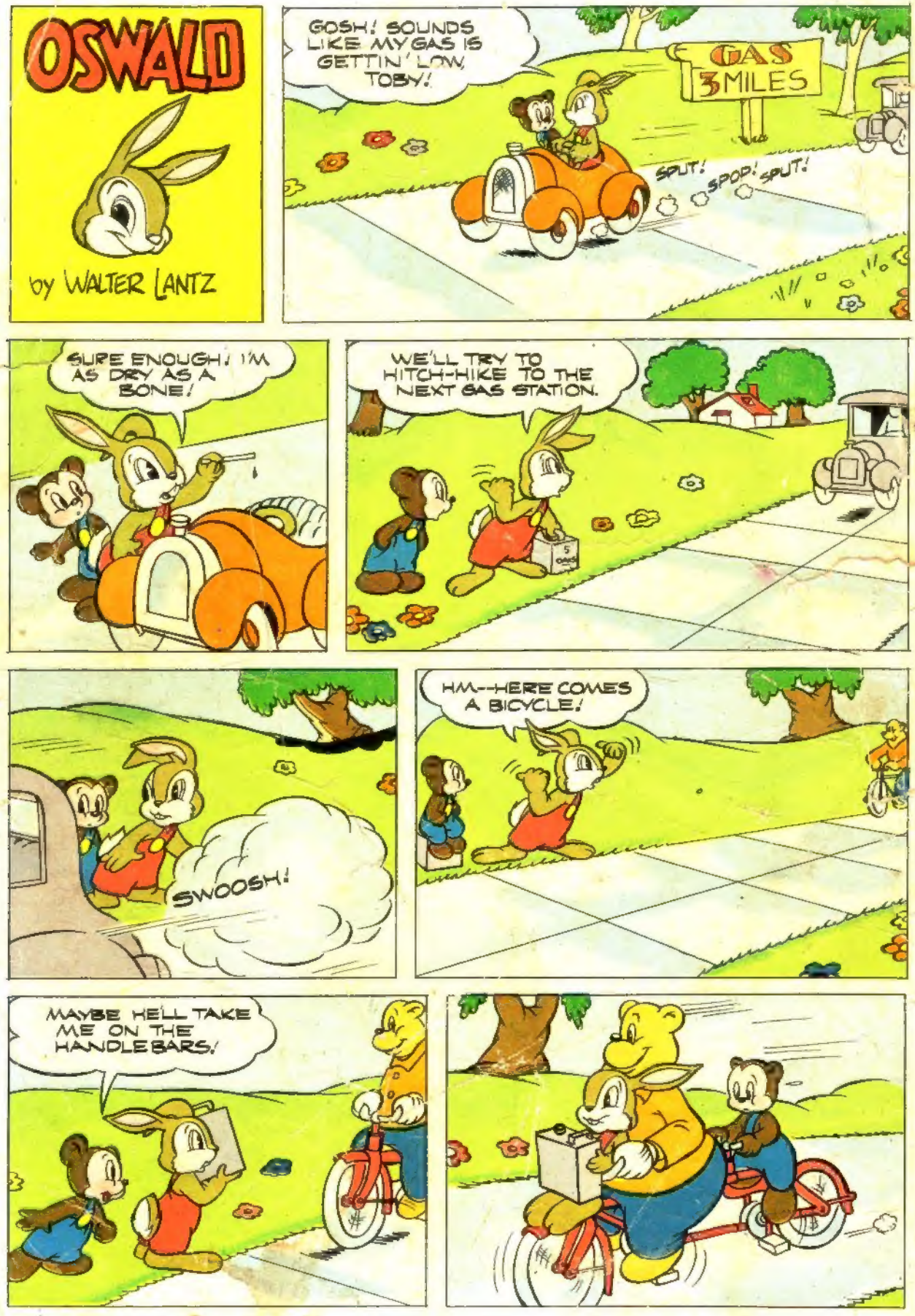

NOW LISTEN, BROTHER, I CAN PROVE THAT THIS HEADLESS MAN OF YOURS IS JUST A FAKE!
NO! NO!

AND FURTHERMORE, I CAN RESTORE HIS HEAD! AND NOT ONLY THAT BUT--
NO--NO YOU WOULDN'T! OR WOULD YOU?

I'LL JUST USE A LITTLE--
WELL-- LET'S TALK TO HIM--
I WAS JUST TALKING TO YOUR MANAGER HERE--I CAN PROVE YOU HAVE A HEAD!
I HAVE NOT LOOK---
SHH---LET'S GO IN THE BACK, HEADLESS, I'M AFRAID HE CAN--
HE'LL HAVE TO PROVE IT TO ME, THEN---
NO ONE CAN SEE US HERE---GO AHEAD, PROVE IT!
VERY WELL, SHOW ME YOUR $1000-- AND A LITTLE WATER-
THERE!
POP
AND THERE! YOU HAVE A HEAD! THAT'S HOW WE DO IT!
WHIZ
PLEASE! YA CAN'T DO THIS TO US! THIS IS THE BEST JOB WE EVER HAD--SOB SOB-
WELL--FOR ANOTHER THOUSAND---
Y--YEAH, HERE IT IS!
AND I'LL TELL YA WHAT I'LL DO F' YOU! USE THIS VANISHING CREAM WHEN YOU WISH TO LOSE YOUR HEAD!
AND WHEN THAT'S ALL GONE-I'LL SELL YOU ALL YOU'LL NEED AT $1000 25 A JAR---
$1000 A JAR, TOBY, WE'RE RICH!


$1000.00 A JAR?
THAT'S ALL BROTHER!
LOOK, MR. BEAVER-- THOSE MEN - COMING THIS WAY!
WHY-- IT'S THE MAYOR AND THE POLICE!
WE'RE LEAVIN'! C'MON!
MR. BEAVER, PLEASE--- DON'T GO! PLEASE, SIR!
HUH---? ME?
YES, LET ME CON- GRATULATE YOU-- YOU ARE TRULY A BOON TO MANKIND!
ARE YOU SURE YOU MEAN--- ---M--ME- -SIR?
YES, INDEED - Y'SEE WE'VE BEEN ALL WRONG ABOUT YOU -
C'MON, CLEM, SHOW HIM!
--YOU SOLD CLEM HERE, A BOTTLE OF YOUR HAIR GROWER--AND IT WORKED!
IT WORKED? HMM-- I WONDER HOW THAT HAPPENED-
ER-HH-OF COURSE IT WORKED--WHY IT'S THE GREATEST DISCOVERY OF THE AGE. STEP UP, MEN--IT'S WONDERFUL! SIX A BOTTLE!
I'LL TAKE ONE!
GIMME A DOZEN!
ME TOO!
ME THREE!
Y'SEE, TOBY, WE'RE RICH!
YES, OSWALD MR. BEAVER IS REALLY OUR FRIEND!


OSWALD
by WALTER LANTZ
FOUR DOZEN EGGS, OSWALD! WHAT ARE YOU GOING TO DO WITH SO MANY?
YOU AND I ARE GOING TO COLOR THEM FOR EASTER!
HERE TOBY---PLEASE PUT THESE EGGS IN THE ICE BOX WHILE I GET THE COLORS READY---
I'LL JUST PUT THESE UP HERE WHILE I OPEN THE ICE BOX DOOR--
HONEY
HONEY
IT'S TIME FOR BED, TOBY! TOMORROW IS EASTER- AND WE'LL HAVE TO GET UP EARLY TO COLOR THE EGGS!
COMING, OSWALD!
AND EARLY EASTER MORNING---
PEEP!
PEEP!
PEEP!
SPLASH!
PEEP!


OSWALD
by WALTER LANTZ
GOSH! SOUNDS LIKE MY GAS IS GETTIN' LOW, TOBY!
GAS 3 MILES
SPUT! SPOOP! SPUT!
SURE ENOUGH! I'M AS DRY AS A BONE!
WE'LL TRY TO HITCH-HIKE TO THE NEXT GAS STATION.
SWOOSH!
HM--HERE COMES A BICYCLE!
MAYBE HE'LL TAKE ME ON THE HANDLEBARS!